



G. D. HOESON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES,
34 & 35, NEW BOND STREET, W.1.

On WEDNESDAY, FEBRUARY 6TH, 1935,
and Two Following Days.
AT ONE O'CLOCK PRECISELY.

May be Viewed Two days prior.

Catalogues may be had.

H. Davy, Printer, Manfield House, Strand, W.C.2, England.

Cleared 10.2.35 *W.H.W.H.* *£2.15.0* *Vol. 286*

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.I.

Telegraphic Address:

"*Ab initio*, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "THESPIS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER Connins
AUCTIONEERS Sotherby

Date Feb 6th 1935

| Lot | Amount | | | Lot | Amount | | |
|------------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 188 | 2 | 15 | | | | | |
| STV. MU. 3 | | | | | | | |

CATALOGUE
OF
PORCELAIN, POTTERY, GLASS,
OLD ENGLISH FURNITURE,
ORIENTAL RUGS, Etc.

FIRST DAY'S SALE,
Wednesday, 6th February, 1935.

The Private Collection of the late Mr. W. J. Withers,
of Leicester.

MINIATURE PORCELAIN, POTTERY AND OTHER
SMALL WORKS OF ART.

LOT

- | | | |
|---|--|----|
| 1 | A Worcester Teapot, blue and white flower pattern ; a sugar Basin and cover ; a Bowl ; seven Coffee Cups ; a Cream Jug ; two Saucers ; another small Cup ; and a rare Derby small Sauce Boat, all blue and white | 16 |
| 2 | A collection of thirteen Taper Sticks, different designs, comprising <i>Barr, Flight & Barr, Worcester, Spode, Davenport, etc.</i> , all painted in colours | 13 |
| 3 | A collection of twenty-three Jugs, six with Basins, all painted in colours, comprising fine examples of Spode | 29 |
| 4 | An old English Cabaret painted with flowers and gilt, comprising Teapot, Sugar Basin, Bowl, two Cups and Saucers, and a Cream Jug ; and another Spode, with gilt and colour decoration, on a royal ground, 8 pieces ; and a set of seven Cups and eight Saucers painted in copper red, blue and gold | 31 |
| 5 | A collection of twenty-four Cups and Saucers ; four other Saucers ; and nine other Cups or Mugs, of many various types ; and an ebonised Show Case | 38 |
| 6 | A French porcelain Cabaret, sprig pattern ; and a quantity of other miniature pieces, various | |

- 7 A Chelsea miniature Figure of a Gallant; a scent Flacon formed as a boy with goat, in white; seven various porcelain Seals; and fifteen other small Figures, of people, animals, etc. 26
- 8 A collection of thirty-two oriental small Vases in blue and white, and coloured glazes, mostly Chinese and Japanese 32
- 9 A pair of miniature Flint Lock Pistols, a Powder Flask and boxes, in case; and a quantity of other miniature objects, in bronze, ivory, brass, etc.
- 10 A miniature Violincello; two other miniature Musical Instruments; a miniature Spinning Wheel in bone; four Netsuke; and eight other pieces 16
- 11 A LARGE COLLECTION OF MINIATURE WORKS OF ART in pottery, porcelain, enamel, ivory, silver, glass, etc., comprising a great number of different objects, contained in small trays in an old mahogany show case
- 12 Twenty-two various small silver objects, English and Dutch; a mother-of-pearl and silver Knife; a mother-of-pearl and silver Fork; and a Masonic Jewel 25
- 13 An Hour Glass, in turned ivory and ebony frame, said to have belonged to David Garrick; an old gilt metal Ecclesiastical Cross with silver decoration; and a singing bird Musical Box in gilt metal case 3
- 14 An English enamel roll Taper Holder, painted with flowers; two Patch Boxes formed as a canary and a pug dog's head; a Vernis Martin Snuff Box; and two other boxes
- 15 A SNUFF Box in tortoiseshell and gold, the cover set with a miniature of a young woman, *in the manner of Plimer*; an oval Miniature of a Child, in gold locket with rose diamond border; a Miniature of the Children of Charles I., *after Vandyck*, bears signature; and a French gold Watch, by *Charles, Rue St. Honoré, Paris* 4
- 16 An oval Tobacco Box in tortoiseshell, *piqué posé* in gold with a coat of arms on the cover and two small portraits surrounded by arabesques on the base; an ivory oval Box, *piqué point* decoration, both early 18th cent.; and two other *piqué* pieces 4
- 16A AN EIGHTEENTH CENTURY ETUI in stone overlaid with gold of a rococo design and with rose diamond clasp; and two Scent Bottles, one with gold mounts, the other with gold and gilt metal mounts 3

ENGLISH PORCELAIN.

- 17 A set of three Lane End Vases of urn shape painted with flowers and festoons in different colours and gold, $7\frac{1}{2}$ in. and 7in. high ; and a pair of Crown Derby Vases of urn shape painted with flowers on a dark ground, $6\frac{1}{2}$ in. high 5
- 18 A set of three Spode Jardinières with an oriental design in colours and with gilt borders on circular stands, *mark Spode* 868 ; and a pair of Spode Sauce Tureens with stands (no covers), of oriental design, *mark Spode* 967 5
- 19 A pair of Spode Pastile Burners with perforated covers painted in colours within gilt borders, *mark Spode* 1216 ; a pair of Colebrookdale encrusted small Bowls and covers ; also an old English Sugar Basin and cover ; and Cream Jug ; and a Jardinière with perforated base 12
- 20 A pair of Nantgarw small Vases the spherical bodies painted with flowers in bright colours, the necks gilt and of trumpet form, 5in. high ; another small Vase and cover ; and an oval Inkstand formed as a figure of Cupid with a barrow, in white and gilt 4
- 21 Two pairs of Rockingham Tulip Vases in natural colours of claret and cream with green foliage on moulded bases, $6\frac{1}{4}$ in. and $5\frac{1}{4}$ in. high
- 22 A set of three Crown Derby small Tulip Cups in natural colours on octagonal gilt bases and with gilt handles ; a pair in different colours ; two tulip Cups and Saucers, *probably Continental* ; and an Inkstand with flower modelling and green borders 8
- 23 A Worcester "King of Prussia" Mug transfer printed in black, $3\frac{1}{4}$ in. high ; another smaller ; a Bow Tankard painted in colours with Chinese figures and utensils, $4\frac{1}{2}$ in. ; and a Chelsea barrel-shaped Mug with sprigs of flowers, 4in. 4
- 24 Two Worcester Mugs by *Flight & Barr* inscribed "The Happy Mother" and "The Shepherd," gilt borders, $4\frac{1}{4}$ in. high ; a Worcester small Mug painted in colours with a lady standing under a tree ; another with an old man ; and three other Mugs 7
- 25 A pair of Spode Spill Vases, painted with landscapes in puce on a mauve ground, *mark Spode* 2078 ; another pair painted in colours with the woodman and the sower ; and three others painted with landscapes in colours 7

- 26 A pair of Crown Derby Spill Vases, painted in colours with arabesques; another pair, *Bloor*, with views; a third pair with bunches of flowers; and nine other single Spill Vases, *various factories* 15
- 27 A Spode small Cup and cover; a Spode Pastile Burner, with stand and perforated cover; and a pair of Spode cream ware Spill Vases; all with flower decoration in white relief on an apple green ground 7
- 28 A Spode Inkstand painted with sprigs of flowers in colours on a speckled gold ground, *mark Spode* 2610; a Crown Derby Stand painted with naval subjects in colours, *puce mark*; and a Spode urn-shaped Vase painted with wreaths on a speckled gold ground 3
- 29 A Spode small Vase and cover with flowers in colours on a gilt scale ground, *mark 1166*; a Spode oval Pastile Burner and perforated cover; and an Inkstand of oriental design, *both marked Spode* 967; and two other pieces, one ink bottle missing 10
- 30 A pair of Spode Extinguisher Stands, painted with Billingsley roses; a pair of Davenport small Dishes; a Davenport Cream Jug; a Spode Pen Tray; a Davenport small Spill Vase; and a pair of Davenport Cups and Saucers; all with Billingsley roses and gilt 11
- 31 A Longton Hall small Figure of Winter in colours on rococo base, $4\frac{1}{2}$ in. high; a Bow small Figure of a Child in fancy dress, in colours, 5in. high; and three Derby small Figures in Eastern costume 5
- 32 A pair of Bow Figures of Dancers, boy and girl standing beneath flowering arbours, on rococo bases, in colours, $8\frac{1}{2}$ in. high 2
- 33 A Bow Figure of a young woman in Eastern costume on flowered base, 7in. high; another of a piper, a dog at his feet, 6in.; a Vienna Figure of a man in Eastern costume, $5\frac{3}{4}$ in.; and a Meissen Figure of a woman in Eastern costume, $6\frac{1}{4}$ in.; all in colours 4

- 34 A pair of Derby Figures of Kitty Clive and Garrick, the former as a vivandier holding a basket containing bottles of wine, the latter in Eastern costume, $8\frac{1}{2}$ in. and $9\frac{1}{4}$ in. high; a Derby Figure of a Girl in fancy costume; another of a Gallant; and a group of Venus and Cupid, all in colours 5
- 35 A pair of Derby Candlesticks supported by figures of a youth and girl in gaily coloured costumes on rococo bases, $9\frac{3}{4}$ in. high; and another pair supported by figures of Cherubs, $6\frac{1}{4}$ in. high 4
- 36 A Bow group of Hebe and the Eagle in colours on flowered bases, and rococo support, $11\frac{1}{2}$ in. high; and a Derby Figure of Diana with hound and quiver of arrows, on flowered base, in colours, 11 in. high 2
- 37 Two Derby small Figures of Children in harlequin dress beneath arbours; a Derby Figure of a Shepherdess on pierced rococo base; a late Derby Figure of Juno; and a modern Figure 5
- 38 A Derby Figure of Shakespeare in colours on octagonal base, $9\frac{1}{4}$ in. high; a porcelain Bust of Lord Byron on circular base, in colours, 7 in. high; and a pair of Derby classical female Figures, standing by urns, 9 in. high 4
- 39 A pair of Derby Figures of a youth and girl, the former holding a basket of fruit, the latter with flowers, wearing gaily coloured costumes, dogs at their feet, on rococo bases, $9\frac{1}{4}$ in. high; and a Derby white Figure of General (afterwards Field Marshal) Conway, cousin of Horace Walpole, $12\frac{1}{2}$ in. high 3
- 40 A Crown Derby biscuit group of Cupids playing with birds' nests and climbing trees, $9\frac{1}{2}$ in. high; another of three classical figures, 13 in. high; five Derby small biscuit Figures of Children, etc.; and a Continental white glazed Figure of a Man seated 8
- 41 A Staffordshire Bust of Rousseau in colours on circular pedestal, inscribed, 8 in. high; a Figure of Falstaff with silver lustred shield, 9 in. high; a pair of equestrian Figures of Don Quixote and Sancho Panza; five other pottery Figures and Groups; and a Whieldon tortoiseshell glaze Teapot 10

- 42 A Crown Derby Tea Cup and Saucer, painted with views ; three others and two Saucers of similar type ; a Tea Cup, Coffee Cup and Saucer ; two other Tea Cups and Saucers ; five other Cups, all painted with views ; and twelve other odd cups 31
- 43 A pair of Worcester two-handled Cups and Saucers with Hizen panels on a scale blue ground ; a Chelsea-Derby Chocolate Cup with cover and stand painted with wreaths ; five other good Cups and Saucers ; and a Spode two-handled Cup with cover and stand, painted with Chinese figures in colours 20
- 44 A Worcester Tea Caddy and cover, cylindrical, tapering downwards, painted with Chinese designs in colours ; and ten other pieces 14
- 45 A pair of rare Worcester Sauce Boats, painted in colours with reserved panels of exotic birds, within raised rococo frames on a yellow basket-pattern ground ; and a double Sauce Boat of "silver" pattern finely painted with flowers and modelled under the glaze 3
- 46 A pair of rare Chelsea Perfume Pots and covers clustered with convolvulus blooms, *red anchor period* ; and a Bristol hard paste small Vase of classical design painted with festoons (the last from the Edkins & Trapnell Collection) 5
- 47 A Wedgwood black basalt Bust of Sir Walter Scott, on square base, $15\frac{1}{2}$ in. high ; another of Congreve, on rococo base, 11 in. high ; a pair of black basalt Medallions of Roman Emperors, framed ; a black basalt small bust of Aristophanes ; a Sevres biscuit Bust of Napoleon, *after Chaudet*, 12 in. high ; and four Wedgwood Medallions 10
- 48 A collection of small Figures of Sheep and Goats, mostly Derby, the majority in colours 14
- 49 A set of four Crown Derby Plates painted with flowers within alternate green borders ; two others with heraldic designs ; twelve others ; and a square Dish, different patterns ; mostly Derby and Worcester 18
- 50 A pair of Chamberlain Worcester Plates, with armorials ; three Davenport Plates, two painted with Billingsley flowers ; two Salopian Plates ; three other Plates ; and a Dish, various 12

- 51 Two Worcester fluted Plates, painted with flowers in gilt scroll panels on a scale blue ground, $7\frac{3}{4}$ in. diam., square marks ; a saucer-shape Dish with similar decoration, $7\frac{1}{2}$ in. diam., crescent mark ; a Chelsea oval Dish painted with exotic birds, 17in. wide ; a Chelsea Plate ; and a Bristol Plate 6

GLASS.

- 52 Two Rummers, one engraved with a crest ; a bucket-shaped Tumbler ; four Wine Glasses, three with engraved decoration ; a pair of cut Lustres ; a Cassollette with gilt mount ; and another piece 14
- 53 A pair of cut oval Salt Cellars ; a square Dish ; an oval Dish ; two Jugs ; a Bowl and Cover ; and four other pieces 12
- 54 A Bristol opaque Tumbler of bucket shape, painted with flowers in colours ; and seven other small pieces 8

Other Properties.

- 55 A WINE GLASS, with trumpet bowl on an inverted baluster stem and conical foot, $6\frac{1}{2}$ in. ; two other Glasses on plain stems ; another on a double-knopped air-twist stem, 6in. ; and one other on an opaque twist stem, $5\frac{1}{2}$ in. 5
- 56 A FINE ENGRAVED AND CUT GOBLET with straight-sided bowl, on massive double knop stem, and large dome foot, the lower half of the bowl with geometric and festoon cutting, the stem faceted, and the top of the dome foot with a single band of ovolo printies ; the bowl finely engraved in the manner of Jacob Sang, with an ornate cartouche containing two seated figures drinking at a table and inscribed above, "Haber Nap-Nap," English glass of lead. $8\frac{1}{2}$ in, brilliant quality and condition. 8
- 57 A cut covered Goblet with faceted stem and knop to cover, $12\frac{1}{4}$ in. ; a pair of cut ship's Decanters ; two cut oval Dishes and a decorative coloured Beaker, 8in. 9
- 58 Three trailed open-work Baskets, supported on shallow conical feet, 7in. ; and a massive Irish globular Bowl with spiral pillar flutes, $5\frac{1}{4}$ in. 4

- 59 A pair of Masonic Decanters, cut with festoons and printies and initials G.B., triple collars, moulded vertical flutes, and impressed mark, 10in.
- 60 An Irish cut glass Dish with dentate rim, and a single band of vertical flutes, 12in.; and a set of six cut Jelly Glasses on circular feet, 4in. 7
- 61 An 18th century glass Punch Bowl of fine resonant metal and almost spherical form, supported on a massive cylindrical stem and wide conical feet, 12in.

CONTINENTAL PORCELAIN & POTTERY, ETC.

- 62 Continental Coffee Set with encrusted pattern in colours, comprising an oblong Tray 13½in. wide, two Cups and Saucers, a Coffee Pot and cover, a Sugar Basin and cover, and a Milk Jug 10
- 63 A Paris Tea Set with a claret ground, comprising a square-shaped Tray, 11¼in., a Teapot and cover, Sugar Basin and cover and a Milk Jug 6
- 64 A decorative French Porcelain Dessert Service, painted in the centres with different flowers in natural colours within brown borders decorated with chevron pattern in gold, comprising 4 dishes, 2 Centre Dishes, 2 Soucrières and covers, and 31 plates 41
- 65 A Meissen Figure of a Spinner, in yellow flowered skirt, white apron, puce-spotted bodice and close-fitting white bonnet, on a domed base with rococo and flammiform ornament, *repaired*, 8½in.
- 66 A Venice Porcelain Chocolate Service, decorated with flowers in rich gilding on a white ground, and comprising Chocolate Pot and cover, Bowl and cover, six Cups and six Saucers. *Red anchor mark* 16
- 67 A Rhodian Dish, the centre decorated with conventional flowers in brilliant colours, and with black scroll design border, 12in. diam., 16/17th cent.
- 68 Another Rhodian Dish, with a formal design of flowers in colours, and with black scroll design border, 12in. diam., 16/17th cent.

- 69 A Turkish faience Dish, enamelled with carnations, bells and saw-edge leaf in typical so-called Rhodian style within black amonite scroll borders, still showing traces of gilding, $12\frac{1}{4}$ in., 16th cent.
- 70 A good turquoise glazed Tile of oblong shape, moulded in high relief with two winged wolf-like animals, $10\frac{1}{2}$ in. high, 13/14th cent., good state
- 71 A Veramin Mihrab Tile, decorated in relief with floral ornament in a single niche, with a border of blue inscription on a gold lustre and turquoise ground, $11\frac{1}{2}$ in. square, c. 13th cent.
- 72 Six fine blue and white Delft Dishes, three with a peacock flowering tree design and three others copies of Chinese blue and white porcelain, $13\frac{1}{2}$ in.; and a smaller peacock Dish, $10\frac{1}{4}$ in. 7
- 73 A Delft polychrome Dish with lobed sides, painted in the centre with a bust portrait of King William within a border of fruit and flowers, $13\frac{1}{4}$ in.; and a Persian Tile with an equestrian figure with a hawk, $8\frac{1}{2}$ in. 2
- 74 Two Italian majolica Tazze, the centres painted with figures of cherubs surrounded by arabesques in colours, $10\frac{1}{2}$ in. diam.

The Property of the late Alfred Sutro.

- 75 A Persian Vase of amphora shape, with double handles and cylindrical neck, fluted ornament on the shoulders, traces of green iridescent glaze, 12 in.; a Wine Jar of oviform body and small neck covered with a turquoise glaze, $9\frac{1}{4}$ in.; another with floral and kufic ornament round the shoulders, $8\frac{1}{4}$ in., 14th cent. 3
- * * * The first named exhibited at the Persian Art Exhibition, 1931
23x A. Cat., p. 26.
- 76 A large Sultanabad Tile of architectural form, with mihrab, hanging lamp and inscribed border, covered with a fine turquoise glaze, 16 in. by $13\frac{1}{2}$ in., 14th cent.
- 77 A decorative Sultanabad Bowl with contracted mouth and everted rim, finely ornamented with a black radiating design on a turquoise glaze, brightly iridescent in parts, $8\frac{3}{4}$ in., 14th cent.
Glazed Wall Case. 2

ENGLISH PORCELAIN & POTTERY, ETC.

The Property of Miss L. M. Kensington

37, Mulberry Close, Beaufort Street, S.W.

- 78 A Chelsea Derby oval covered Bowl, painted in Sevres style, with flowers within coloured and gilt shell panels, 6in., *mark anchor and D. in gold*; an early Derby Chocolate Cup, cover and Saucer with festoons; and a Worcester Chocolate Cup, cover and saucer, with blue and white decoration 8
- 79 A fine quality Chamberlain Worcester Vase and Cover, on a baluster stem and circular base, terminating in three mask feet, the cover double walled sides and foot perforated in Chinese ling lung style and coloured, 7in., *mark in red* 2
- 80 A rare Swansea specimen Cup and Saucer, painted with views, "In Italy" and "Near Lichfield," reserved, on a salmon-pink ground, enriched with gilt feather scroll decoration, the cup of large form with classic handle and supported on three paw feet, 4½in., *mark in red small script Swansea* 2
- 81 A pair of attractive Bristol pottery Barrel Flasks, painted by William Fifield, with flowers and the owner's initials and date 1829, 4½in.; a mottled Jug; and two green glazed Whieldon Basket Dishes, with fruit in relief, 8¼in. and 11in. 5
- * * * See "Old Bristol Potteries," by Pountney, pl. 22, p. 117.
- 82 WILLIAM DE MORGAN. A pair of fine large Tiles, depicting galleons in full sail, in shades of brown, aubergine and blue, 17½in. by 12in.; and a small circular Dish, with a galleon and fish, by C. Passenger, 8in., signed; and seven good Tiles 10
- * * * Other work with the signature of Charles Passenger may be seen in the bequest of Mrs. De Morgan, Victoria and Albert Museum, including a lustre plate with ship and fishes somewhat larger than the above.
- 83 Three Montelupo Chargers, with typical bright decoration of figures; and another with an equestrian subject, 12in.; a pair of Bottles with splash decoration; a blue and white faience covered Bowl; and thirteen various blue and white Tiles 20

ENGLISH PORCELAIN.

The Property of a Lady.

- 84 A Salopian Tea and Coffee Service, decorated with Chinese subjects in blue on white ground, and comprising Teapot and cover, octagonal Stand, Tea Canister and cover, Jug, Bowl, two deep Saucer Dishes, nine Tea Cups, eight Coffee Cups, nine Saucers.
Mark "S" in blue 35
- 85 A Crown Derby part Tea Service, decorated with cornflowers and gold bands, etc., and comprising large Teapot and cover, six coffee cups, three Saucers, three Tea Cups, a Bowl, and two Plates. *Puce mark* 17
- 86 A Coalport part Tea Service, very richly decorated, apple green ground, the panels reserved in white and painted with flowers and finely gilded, and comprising large Teapot and cover, Bowl, Sugar Basin, four Saucers, five Cups and two large Plates ; and a Staffordshire Tea Service, painted with roses and pink ribbon, and comprising Teapot and cover, helmet Cream Jug, three Cups and three Saucers 24
- 87 A pair of Chelsea Figures of Shepherd and Shepherdess, finely coloured and gilded, 9in. high 2
- 88 An early Worcester Coffee Pot and cover, painted with exotic birds in brilliant colours.
- 89 A Davenport Dessert Service, decorated with flowers in the Oriental taste, iron red and dark blue colouring, and well gilded, comprising large boat shaped centre Dish, two oblong Dishes, four diamond-shaped Dishes, and sixteen Plates of unusual shape 23
- 90 A richly decorated Spode Dessert Service, with a design of brilliant coloured birds and flowers on a background to suggest thinly cracked ice adapted from the Chinese hawthorn pattern, and comprising twelve Plates 8in., two round Dishes 8½in., one oval Dish, one pierced border Dish, and one Basket.
Impressed and blue mark 17
- 91 A Wedgwood Bowl, dark blue ground and finely decorated with gold dragons, etc., 10½in. ; an old Whieldon agate ware Tray on three feet (faulty) ; and two square Pedestals, 10in. square, 2½in. high 4

Other Properties.

- 92 A Salopian toy Milk Jug, with blue and white decoration ; and a toy Tankard, similarly decorated, *mark S in blue* ; five toy blue and white Dishes ; five Cream Ware Dishes ; a salt glaze Dish ; and a Leeds Cream Ware toy Service of five oblong Dishes, fourteen Plates, a Tureen, a Bowl and two Egg Cups 37
- 93 A LOWESTOFT TOY TEA SERVICE painted with Chinese river scenes in vignettes in blue, comprising a Teapot and Cover, a Slop Basin, a Milk Jug, six Cups, six Coffee Cups and five Saucers 23
- 94 A Worcester cylindrical small Mug, painted with exotic birds and insects in colours, $3\frac{1}{2}$ in. ; a Plate with exotic birds, made to match a Chelsea Derby set, $9\frac{1}{2}$ in., and a Bristol Delft double handled Posset Pot and Cover, $5\frac{1}{4}$ in. 4
- 95 A decorative late Worcester part Dessert Service, with turquoise blue and gilt gadroon borders, comprising two oval Dishes, two square Dishes and ten Plates 14
- 96 A Pair of Derby Candlesticks, formed of tree trunks and figures of a man holding a lantern taken from characters in the Italian Commedia dell' Arte, $9\frac{1}{2}$ in. (*cf. King, "Old Furniture, June, 1927, p. 23, fig. 5*)
- 97 A Derby figure of a shepherdess, adorning a lamb with a wreath of flowers, $7\frac{1}{2}$ in., and a small seated figure of a boy with a basket of grapes in his right hand and a bunch of grapes in his left hand, $5\frac{3}{4}$ in. *Rare combination of gold anchor mark with large impressed D*
- 98 A Dresden shallow Flower Bowl and Cover, perforated and encrusted with flowers, $8\frac{1}{2}$ in. ; a Louis Phillippe Teapot, Milk Jug, Sugar Basin, Cup and Saucer, and Plate ; a Meissen Persimmon Bowl and Cover, on ormolu mount 11
- 99 A Rockingham Dish painted with a view of Chatsworth in colours within apple green, gold and yellow borders, $14\frac{1}{2}$ in. wide ; two Crown Derby pastile burners without covers ; two Plates ; a pair of "famille rose" Dishes, 15in. diam. ; and a pair of "famille rose" Plates 9

- 100 A pair of Minton Vases, in the Chelsea manner painted with bouquets and figure subjects in colours on a royal blue and gold ground, 11in. high 2
- 101 A Set of three uncommon Plymouth blue and white Coffee Cups, painted with Chinese landscapes, *mark : Alchemists sign for tin*; a set of three Worcester Coffee Cups with Whorl pattern *seal marks*; and a Chinese blue and white Dish, 14½in. 7
- 102 A DERBY DINNER SERVICE with a simple design of carnations and flower sprays in green on a white ground, within gilt gadroon borders, comprising twelve Meat Dishes, in sizes, five circular Dishes, four small shaped Dishes, eighteen Soup Plates and thirty-six Meat Plates 75
- 103 A Minton Dessert Service painted with bouquets of flowers within ribbon borders, comprising twenty-four Plates, and ten Dishes on Stands (one stand missing) 34
- 104 A Minton Dessert Service painted with flowers in blue within openwork borders, thirteen pieces 13
- 105 A Dessert Service by *Green & Sons, London*, painted in colours with views in Ireland, within gold borders, comprising thirteen Plates and five Dishes 18
- 106 A Worcester scale blue Tureen Stand with reserved panels of chrysanthemums, 7¾in.; a Plate of the same pattern, 7½in.; and a Barr Flight and Barr armorial Plate, 9½in. 3
- 107 A DERBY DINNER SERVICE with an attractive floral border and plain field with gilt lines, comprising Soup Tureen and Cover, two Vegetable Dishes and Covers, five Meat Dishes in sizes, twenty-three Plates, eleven Soup Plates and nine small Plates 54
- 108 A RIDGEWAY PORCELAIN TEA SERVICE, painted with a restrained floral design within blue and gilt borders, comprising Teapot and Cover, Milk Jug, Basin, a bread and butter Plate, two cake Plates, seven Tea Cups, six Coffee Cups and ten Saucers 30
- 109 A Rockingham Tea and Coffee Service with apple green borders, decorated with foliage scrolls in gold and colours, comprising: six Tea Cups, six Coffee Cups, twelve Saucers, twelve Plates, two Cake Dishes, a Slop Basin, and a Milk Jug 40

The Property of a Lady.

- 110 A pair of Worcester Scale blue Plates with scalloped rims and shaped reserves painted with flowers and leaves, $8\frac{1}{4}$ in. ; another Plate with a similar design and gold decoration, 9in., *faulty* ; also a Worcester Tea Cup, Coffee Cup and Saucer with alternate panels of animals and vases in the Chinese taste, and a Teapot and cover with alternate blue and white panels with foliage ornament, 8in. 8
- 111 A set of six Chelsea Plates, boldly painted with different fruit and leaves, the borders moulded in relief and outlined in brown with feathery scrolls in green, *anchor mark in brown*, $8\frac{1}{2}$ in. 6
- 112 A LARGE ROCKINGHAM SPILL VASE and another, smaller of a set, with turnover rims, the bodies with panels containing sprays of old English flowers on a blue ground, 8in. and 6in. ; another, similar in shape and painting on a brown ground, 6in.; and two Rockingham Vases of a set, with everted rims, painted with vases of flowers on a blue ground, 6in. and $4\frac{1}{2}$ in. *gryphon marks in red and puce* 5
- 113 A Worcester fan-pattern Teapot and cover in red, puce, gold and blue ; a Cream Ewer ; a shaped Dish ; three small Bowls ; three Tea Cups ; four Coffee Cups and four Saucers, *Dr. Wall and Flight, Barr & Barr* 18
- 115 A set of three Colebrookdale Vases painted with views within encrusted borders, $11\frac{1}{2}$ in. and $10\frac{1}{4}$ in. high ; eight various Plates, with different decorations ; and four Crown Derby Dishes, Oriental pattern 15
- 116 A pair of Derby Candlesticks with two branches, formed as figures of shepherd and shepherdess musicians playing under arbours, 10in. high ; two Derby Figures of Flora leaning against urns, in colours, 9in. and $9\frac{1}{2}$ in. high ; and a Derby Figure of Bacchus, 9in. high
- 117 Two Derby groups of "The Taylor and his Wife," small size, in colours, 6in. high ; two Derby Figures of Cherubs holding flowers, coloured ; two others in white ; a group of a Cow and Calf in biscuit ; and a Sèvres biscuit Figure of a Child 8
- 118 Two Derby biscuit Figures of Shakespeare and Milton, $10\frac{3}{4}$ in. and $11\frac{1}{4}$ in. high ; and a late Bristol plaque of flowers in white on blue ground, 6in. by $6\frac{1}{2}$ in. 3

- 119 Two Derby Figures of Shakespeare and Milton in colours, standing on rococo bases and painted in gilt, 11in. and 12in. high ; and another of Milton 3
- 120 A pair of fine Derby Figures of Shakespeare and Milton, in white and gold, their cloaks with puce lining, resting on pedestals upon which are some books ; on oblong bases, 10½in. high 2
- 121 A pair of Chamberlain Worcester Candlesticks with red and gold decoration ; a pair of late Candlesticks in green and gold ; a set of three Vases painted with panels of flowers on blue and gold ground ; a Rockingham Spill Vase ; a Spode small Vase with Oriental decoration ; a Crown Derby miniature Bottle ; and an early modelled leaf Sauce Boat 11
- 122 A Rockingham Cake Stand painted with a landscape within claret and gold borders ; a large two-handled Cup ; a Jardinière with an extensive landscape ; a heart-shaped Dish ; a Pomade Pot ; and nine pieces of a Tea and Coffee Service with royal blue and gold borders 14
- 123 Two Worcester fluted Cups ; one Coffee Cup ; one Saucer with plain gold rim ; a small fluted Plate ; a Chelsea-Derby small Dish ; two Coffee Cups and one Saucer, festoon pattern ; a Chelsea fluted Cup ; and eight other pieces 18
- 124 A set of four New Hall Plates, printed with views in colours within blue and raised white borders ; a New Hall Tea Cup, Coffee Cup and Saucer, of rather similar type ; a New Hall Teapot and five other pieces of Oriental pattern ; four other pieces, various ; also a set of six engraved Glass Rummers 23
- 125 A Lowestoft Teapot, painted in colours with festoons and sprigs of flowers ; a pair of Lowestoft blue and white Sauce Boats with modelled decoration ; three Lowestoft Tea Cups and Saucers ; and a Lowestoft fluted Cream Jug 10
- 126 Four Liverpool Saucers, three Cups, and a Bowl, with Oriental decoration in red and blue ; five Liverpool blue and white Coffee Cups ; nine various Cups and Saucers, blue and white ; five Bowls, and six other pieces, all blue and white, mostly Worcester and Caughley 33

ENGLISH POTTERY.

- 127 A Staffordshire Group of Abraham in the act of sacrificing Isaac, well modelled, and coloured, $10\frac{1}{2}$ in. ; also a pair of Staffordshire Figures by Walton of S. Peter and S. Paul, with rock and may bush backgrounds, $8\frac{1}{2}$ in. 3
- 128 A Staffordshire Group, by Walton, of a lady seated before a may bush with a child by her side, 10in. ; also another similarly grouped, the lady in a blue sponged dress, $11\frac{1}{2}$ in. ; and a Figure of a Lady emblematic of Faith, 8in. 3
- 129 A Portobello Watch Stand with three figures of girls in Scottish plaids, $11\frac{1}{2}$ in. ; also a pair of Portobello Figures of Scottish Lassies dressed in plaids, 10in. ; and a pair of late Staffordshire Groups of Dancers, $7\frac{1}{2}$ in. 4
- 130 A well-modelled Staffordshire Figure of a Lady emblematic of Summer, holding a festoon of flowers, 13in. ; also a Staffordshire Figure of a Country Girl with a basket in her hand, 8in. ; and two good Groups of Sheep with may bush backgrounds, $5\frac{1}{2}$ in. 4
- 131 A Staffordshire Figure of Judith with the head of Holofernes, 11in. ; also an Italian majolica Candlestick, the stem supported by a figure of a lion, on an oval base, 11in. ; a Staffordshire Figure of Napoleon, 12in. ; and three other Staffordshire Figures 6
- 132 Two Staffordshire Figures of Napoleon, 11in. and $8\frac{1}{2}$ in. ; a large Staffordshire Boot Flask with sponged colouring, $7\frac{1}{2}$ in. ; two Groups, "Domestic Happiness," on circular bases ; also a pair of Boot Flasks and two other Staffordshire Figures 9
- 133 A Pratt ware Cottage Money Box with figures outside, $5\frac{1}{2}$ in. ; three well-modelled Cottages ; a Cottage Money Box modelled with three storeys, 7in. ; also a Staffordshire Model of a castle entrance, $7\frac{1}{2}$ in. ; and another of the Ruins of Scarborough Castle, $5\frac{1}{2}$ in. 8
- 134 A large Sunderland Jug with transfer-printed verses of Love and Truth, within mottled lustre borders, $10\frac{1}{2}$ in. ; two others with verses and transfer-printed scenes ; and another, to the Memory of Princess Charlotte, $6\frac{1}{2}$ in. 4

- 135 A Sunderland two-handled Cup with transfer printed scenes in black, $8\frac{1}{2}$ in. ; also two commemorative Sunderland Jugs ; another with verse and a Ship, 7in. ; and a good silver resist lustre Jug with transfer printed scenes in puce, *faulty*, 7in. 5
- 136 An English Delft Dish with an escalloped border painted with flowers enclosing a bust portrait of King William III., 13in. ; also a Savona Dish with a lobed border painted in the centre with a Cupid, 13in. ; and two Delft Dishes, painted with birds and formal flowers, $13\frac{1}{2}$ in.
- 137 A Staffordshire blue and white Bowl, the interior and exterior decorated with rare transfer printed Chinese scenes, 10in. ; a pair of Plates, decorated in brown with scenes in the Chinese taste, $9\frac{1}{2}$ in. ; also a Centre Dish with a picture in transfer of the Blind Fiddler, *after Wilkie*, 13in. ; and two other pieces 6
- 138 A large Staffordshire salt glazed Dish of octagonal shape, the rim with moulded trellis designs, 17in. ; another Plate with pierced and moulded rim, 12in. ; a small Teapot with moulded leaf designs, $6\frac{1}{2}$ in. ; also a Wedgwood cream-ware decorated Teapot and cover, 9in. ; two Staffordshire Jugs ; and a Bowl, $7\frac{1}{2}$ in. 9
- 139 A Leeds cream-ware Teapot and cover, painted with flowers, and twisted handle, 10in. ; another smaller, 7in. ; a Nottingham Caddy and cover, with form of a cottage, 7in. ; also four lustre Jugs of different types ; and two other pieces 12
- 140 Two Staffordshire Figures of Greyhounds forming inkpots ; two other Figures of Greyhounds ; four Figures of Poodles ; two of Setters ; two of King Charles Spaniels ; one (in porcelain) of a Setter ; and two of Sheep 15

Other Properties.

- 141 A Walton pottery Figure of a Crowned Lion *couchant*, with its paw on an orb against a tree background, 6in. ; a pair of small Figures of Stags, 4in. ; and a pair of small Figures of Lambs, $2\frac{1}{2}$ in. 5

- 142 A Derby Group, "Dressing for the Fair," in brilliant green, yellow and blue enamels, 6in. No. 77; two Figures of Greyhounds; a pair of small Meissen Figures of Cupids; an interesting Continental Figure; and two other small Figures 8
- 143 A pink lustre Tea Service painted with vine and grape pattern, comprising:—Teapot and cover, Milk Jug, Sugar Basin, nine Tea cups and nine Saucers; and a part of another Tea Service of twenty-four pieces 46
- 144 SILVER LUSTRE. A large silver resist lustre Jug with a floral border round the neck, inscribed in front JOHN FREAR, 1811, flanked by a verse and agricultural trophies printed and in colours, 8½in.
- 145 ANOTHER with a fine silver resist floral pattern and a leaf border round the neck, good condition and quality, 7¼in.
- 146 LUSTRE. A canary and silver resist lustre Jug with hops and barley, 5½in.; two other lustre Jugs; a Beaker and a square Dish with shaped borders, figures and trophies of war, 7½in. 5
- 147 A pair of Wedgwood Plaques in black basalt with figures of nymphs in white relief, *about* 6in. by 18in., framed
- 148 MARTINWARE. A collection of thirteen small Martinware Vases of various gourd and other forms, decorated in a variety of colours; and three larger Vases, 9½in. and 10½in. 16

ENGLISH PORCELAIN.

The Property of J. Howarth Massey, Esq.,
Escombeck, Caton, Lancaster.

- 149 An English porcelain Plaque painted with a bouquet of old English flowers and Billingsley roses, in colours, 10in. by 9in., framed; and a Vienna porcelain Figure of a Pigeon, 7in. 2
- 150 A set of four Jugs, printed with vignettes of English pastoral scenes and with lustre borders, sizes, 6½in., 5½in. and 4¾in.; and a pair of heavily cut glass oval Dishes, decorated with convex diamonds, 10½in. 6

- 151 A Staffordshire Dessert Service, decorated with coloured views with brown Cupid and floral borders, comprising :—Centre Dish, four oval Dishes, four shell Dishes, and eighteen Plates 27
- 152 An English porcelain Tea Service, with gilt mottle decoration and arabesque ornament, comprising Teapot and cover, Sugar Basin and cover, Slop Bowl, three Cake Dishes, eighteen small Plates, twenty Cups and nineteen Saucers 65
- 153 A DERBY TEA AND COFFEE SERVICE with fluted decoration, and pink and gilt ground, comprising eight Tea Cups, fourteen Coffee Cups, fifteen Saucers, five Cake Dishes, and eight small Plates and a Milk Jug, some pieces modern and made to match 51
- 154 A PORCELAIN DINNER SERVICE, by *Haviland & Co.*, of good quality, with a fine floral design, comprising two large circular Bowls, covers and stands, four Vegetable Dishes and covers, four circular Tureens, covers and stands, a Fruit Bowl, sixteen Meat Dishes, twenty-three Soup Plates, and sixty-four Plates 130
- 155 A SPODE TEA SERVICE of fine quality, decorated with a bright Japan pattern within gilt and blue borders, comprising Teapot and cover, Milk Jug, nine Cups and Saucers ; *mark Spode 2693* 21
- 156 A FINE SPODE DESSERT SERVICE with rich blue and gold borders of the same pattern as the Tea Service in the preceding lot, enclosing sprays of old English flowers in colours, comprising Centre Dish, two oblong Dishes, four shell Dishes, a pair of circular Tureens, covers and stands, and twenty-three Plates ; *mark in red Spode 2789* 36

SECOND DAY'S SALE,

Thursday, 7th February, 1935.

PERSIAN AND CONTINENTAL FAIENCE.

The Property of a Lady

LOT

- | | | |
|-----|--|----|
| 157 | Two Sultanabad Bowls, with diaper and floral ornament within blue vertical panels, $8\frac{1}{4}$ -in. ; another with a medallion design ; and another with a meandering floral design on an iridescent glaze, 8 in., 14th cent. | 4 |
| 158 | Three Sultanabad Bowls with incised decoration, one turquoise and two green, $7\frac{1}{2}$ in. ; and a shallow Dish incised with a conventional design on a turquoise glaze, $7\frac{3}{4}$ in., 14th cent. | 4 |
| 159 | Eleven Persian Pottery Fragments, parts of lamps, bowls and vases ; a Fragment of a Bowl with a female figure in high relief ; a small Bird ; two Fragments of bowls ; two other pieces ; and three Tiles, including a fine drawing of a tiger | 20 |
| 160 | Two Persian gold and purple lustre Bottle Bases, with metal mounts, perhaps used as narghilis ; another in blue and white copying a Chinese design ; two others in shades of blue, with melon shaped bodies ; and one other piece | 6 |
| 161 | A large Syrian Vase, with a turquoise glaze, and double handles, incised with three bands of chevron ornament round the neck, $12\frac{3}{4}$ in. ; and another similar but smaller, 8 in., 14/15th cent. | 2 |
| 162 | Three small turquoise Kubatcha Plates, two with black ornamentation ; another Kubatcha Plate with blue and white decoration, $8\frac{1}{2}$ in. ; and two others, possibly Kashan, one with a Ming design of cranes in blue and white ; with pseudo Chinese character mark, 16th cent. | 6 |
| 163 | Two Sultanabad turquoise Bowls of octagonal form on conical feet, moulded with panels of dragons and monsters, $7\frac{1}{4}$ in., 14th cent. | 2 |

- 164 A large Sultanabad Bowl, decorated in grey, white and black with a close floral design in the centre divided by a cruciform motive, the exterior with a Kufic inscription above false gadroons, $10\frac{1}{2}$ in.
- 165 A Kubatcha large blue glazed Dish in Chinese celadon style, 14 in.; a deep Bowl, incised round the exterior with a chevron design, $10\frac{1}{4}$ in.; a brown glazed Bottle; and a Rhages large turquoise glazed Bottle, faulty, $10\frac{1}{2}$ in., 14th cent. 4
- 166 A Sultanabad Jug with pear shaped body wide neck and square loop handles, decorated with turquoise stripes on a black body, $5\frac{1}{2}$ in.; another very similar without handle and with a border of pseudo Kufic inscription round the neck, $5\frac{1}{2}$ in., 14th cent. 2
- 167 A Sultanabad large Bowl with a seated figure of a lady in the centre within an inscription border, the exterior with vertical panels of flowering plants, $9\frac{1}{2}$ in.; and another with plain exterior, the interior divided into four parts in blue on a black ground, 10 in., 14th cent. 2
- 168 Two decorative Sultanabad Bowls with pleasing floral designs in black, on a turquoise ground, one with Kufic border, both with traces of iridescent glaze, $8\frac{1}{4}$ in., 14th cent. 2
- 169 A Rhages ivory glazed Bowl of plain fluted cylindrical form, 4 in.; a Raka small Ewer; and a fine Sultanabad Bowl, decorated in the centre with a figure of a fox amongst foliage, 6 in., 14th cent. 3
- 170 A Sultanabad Bowl with cusp shaped body decorated with a broad band of Kufic inscription in turquoise on a black ground, 7 in.; a Tazza of similar fabric, 6 in.; a blue glazed animal Ewer; and three small pieces of Italian Faience 6
- 171 A Rhages deep Bowl with polychrome decoration, the interior with a cruciform device dividing four equestrian figures, both interior and exterior with Kufic inscription borders, 9 in., 13/14th cent.
- 172 A Rhages small polychrome Bowl with a large equestrian figure in the centre within a pseudo Kufic enamelled border, $4\frac{1}{4}$ in.; an octagonal Tile with a half length figure of a man with a bird on his hand, $7\frac{1}{2}$ in.; and seven other Fragments 9

- 173 Two Kubatcha Dishes decorated in blue and white with an attractive design of a duck and a hare respectively among flowering plants, 13in.; and two others with figures in Chinese style, 13in., 16th cent. 4
- 174 Three Kubatcha blue and white Plates with bird and deer ornament in Ming style, 10½in.; and two others larger with an attractive design, 12in. 5
- 175 A Daghestan brown marbled Dish, 13in.; another of Kashan type fluted and with a turquoise glaze; a small blue plate with brown back, 9in.; and two blue and white Kubatcha Dishes in Ming style, 13½in., 16th cent. 5
- 176 Three Sultanabad turquoise glazed Tiles, with a frieze of fabulous monsters and a hunting scene with two figures on a camel; and a circular Plaque with a hare among foliage, 13/14th cent. 4
- 177 Two Bokhara Dishes with chequered borders, and radiating leaf designs; another with a cruciform design; and another with a winged design, all in coloured enamels, 12½in. £16.
- 178 An Orvieto square Plaque with an archaic tree design and a coat-of-arms in relief in the centre, 9in.; a small blue and white Plate, 7½in.; a Rouen Flask, dated 1749; and another brown glazed Flask with a female head in relief, 6in., 16th cent. 4
- 179 A large inscribed Talavera Dish with Spanish names round the border and a vase of flowers in the centre, 17in.; a Chinese Celadon Dish; and three other pieces 5
- 180 An inscribed Persian Tile with letters in relief on a brown lustre ground, 15in.; a square Tile with a figure of a hound in white on a green ground, 7in.; and three other Veramin lustred Tiles, 13th cent. 4
- 181 ELEVEN VERAMIN TILES of star shape, decorated on a gold lustre ground with flowers, birds, animals and figures, in shades of blue and brown, 13th cent. 11
- 182 A FINE RHODIAN TILE, brilliantly decorated in red, blue, white and green enamels with part of an inscription and entwining floral border, 10½in.; and another larger, with a vase on a floral ground, 13½in., 15/16th cent. 2

ANTIQUITIES AND WORKS OF ART, GLASS,
METALWORK AND JADES.

- 183 A green jade Obelisque of plain form and sea-green tone, $9\frac{3}{4}$ in.; a small green jasper Figure of an elephant with engraved saddle cloth, $3\frac{1}{2}$ in.; a small soap-stone Figure of a Monkey; an agate Bowl; and two pieces of Glass 6 315/-
- 184 An Indian jade Bowl, of dark green tint and plain form, the base carved with lotus and quasi heraldic motives on a mossy green ground, 5 in., 18th cent., in tooled leather drum-shaped Case; and an oblong Pen Tray, 7 in. 6 181.0/-
feugh.
- 185 A Persian small bronze charcoal Bowl of cuspidor form, $7\frac{1}{4}$ in.; a small Persian inscribed circular Dish, 8 in.; five interesting bronze Lamps of archaic form; a pair of European pewter Dishes; and two other pieces 11 215/-
- 186 A fine Indian lacquered Pen Case and Inkstand combined, of cylindrical form with a superb floral design on a red ground, $12\frac{3}{4}$ in.; a carved wood Koran Stand of usual type; and a 16th century painted Casket, 6 in. 3 411/-
- 187 A French 17th century small Tobacco Rap, carved with a bearded mask, 5 in.; a 15th century pear wood Carving of Christ and the Twelve Apostles, $3\frac{1}{2}$ in. square; a finely carved Byzantine Cross Finial, $4\frac{3}{4}$ in.; and a Triptych, 9 in. 4 441/-
- 188 A collection of eight bone and ivory Carvings, and Plaques, carved in relief and engraved with figures, including a fragment of a Madonna and Child, a Knight, a Putto, a half-length figure of a woman, a fish and a horse's head, all mounted on wood bases 8 471/-
- 189 A Limoges large oval Dish, enamelled in the centre with the subject of Europa and the Cretan Bull in the manner of the Courtois atelier, damaged, 18 in.; and another square Panel with the subject of the Washing of the Feet, 16th cent. 2
- 190 A Spanish carved wood Figure of Christ bearing the Cross, wearing a crown of thorns and in a purple, 17 in.; and two stained glass panels with portraits, frame, $14\frac{1}{2}$ in. 3
- 191 BYZANTINE. A Byzantine small gold Pendant of circular and lyre form; a fine gold Pendant of gorget form; five engraved metal medallions; and a small enamel Plaque of Christ with champleve decoration, 2 in. 8

- 192 ROMAN. An antique Roman gold bracelet of plain penannular form ; a hollow gold Ring with iridescent bezel ; a bronze Buckle ; two small glass Tokens with Kufic inscriptions ; and a glass Bangle, *2/3rd cent. A.D.* 6
- 193 A silver Box in the form of a carte de visite, engraved with cherubs and amatory trophies ; a heart-shaped silver Box ; a set of malachite Pendant and two Earrings in a leather Case ; and a filigree small Belt 4
- 194 A silver Pepper Grinder in the form of two boys working a capstan head on hoof feet ; two others of Empire form ; a scent Flacon ; two Egg Cups ; and five Salt Cellars
- 195 A Spanish 17th century Reliquary, gem-set and surmounted by a Crucifix ; an Italian bronze Dolphin Handle ; an interesting medieval bronze Brooch ; a Persian damascened Buckle ; and one other piece 5
- 196 A silver gilt filigree Box with red and white enamel cruciform designs on the top and sides ; three early circular enamel medallions ; two cameo Medallions, a gem-set small Buckle ; a crystal Frog ; a pair of Russian Earrings ; and an 18th century Lantern 10
- 197 An 18th century bead-work Pochette ; a hexagonal Basket with French inscriptions ; a bead-work Purse ; another larger ; a piece of Lace ; a Rhodian needlework Border and a framed Panel ; also six 18th century Fans with various decorations 13
- 198 A French 18th century Miniature of a Girl (*c. 1793*) seated in white dress with red sash, a pigeon in a cage at her side at which a dog is barking ; and another of a Girl on a tree in a pastoral landscape, *3in.*, wood frames 2
- 199 A French 18th century straw Work Casket, the lid with a bust portrait of a girl piping within arabesque spandrels, the interior with mirror, and compartments decorated with vases of flowers, musical and amatory trophies, *15½in. by 11in.*
- 200 A Florentine 15th century small Head of an Angel with traces of gilding ; a small carved wood Head ; and two other pieces 4

- 201 A good Roman small marble female Figure, without head and lower part of legs, somewhat weathered, 7in. ; a terra-cotta Fragment of a Female Figure ; and a good Carving of a Man's head, small size, in fur cap, $3\frac{1}{4}$ in., all on wood socles 3
- 202 A terra-cotta Bottle with globular depressed body and cylindrical neck, moulded with a figure in relief, 8in. ; an Etruscan black ground Tazza with three fish in red, white and black, $8\frac{1}{2}$ in. ; and an interesting circular Medallion with a Chinese-like man killing cranes, carved intaglio, $2\frac{3}{4}$ in. 3
- 203 EGYPTIAN. A well-carved seated Figure of an Egyptian Boatman (?) in wood, 7in. ; an Ushabti Figure of Monkey with blue glaze ; a small grotesque Mask, similarly glazed ; and three small Scarabs 6
- 204 A RARE TALL ARAB GLASS VASE with depressed globular body and tall neck, pinched in the centre with a circular collar, the whole supported on a conical foot, the neck and body with broad bands of inscriptions in gold and blue enriched with red, and between narrower borders of red and gilt arabesques, $17\frac{1}{2}$ in. 14th cent.
- 205 A RARE ARAB GLASS MOSQUE LAMP, of usual form, the body with six applied loop handles, decorated with a broad band of inscriptions in blue and gold, the trumpet neck with three circular medallions containing goblets, divided by enamelled inscriptions, the whole supported on a conical foot, decorated with gilt, red and blue medallion and arabesque ornament, $12\frac{1}{4}$ in., 14th cent.
-

ORIENTAL CARPETS AND RUGS

The Property of a Gentleman.

- 206 A Turkey Carpet of typical design and usual colouring, red, green and blue, in good condition, 12ft. 9in. by 10ft. 3in.
- 207 A Turkey Rug with a crimson ground and small design in green and blue, 5ft. 9in. by 3ft.
- 208 A Turkey Runner with a terra cotta ground and bold design in dark blue, etc., 29ft. by 3ft.
- 209 An old Soumac Carpet with a typical Caucasian medallion design on a dark red ground, 11ft. 6in. by 8ft. 6in.
- 210 A Chinese Rug with a design of medallions and hawthorn on a red ground; and a cream border with formal design in blue, 7ft. 3in. by 5ft. 9in.
- 211 An old Persian Runner, with dark blue ground, and nine various shaped medallions in crimson and pink, within three borders, 13ft. 9in. by 3ft. 3in.
- 212 ANOTHER, of very similar design and colouring, 13ft. 9in. by 3ft. 3in.

Other Properties.

- 213 A fine Vicuna skin Rug, 6ft. 2in. by 4ft. 4in., very rare, acquired by present owner in Peru
- 214 Another, 6ft. 6in. by 5ft. 10in.
- 215 A Ghiordes Rug with a crimson field, woven with a pale blue pole medallion, panels and typical Asia Minor borders, 8ft. by 4ft. 7in.
- 216 A Samarkand Rug woven with two mauve circular medallions on a crimson ground, enclosed by an ivory Chinese symbolic border, 6ft. 6in. long, 2ft. 7in. wide
- 217 A good Chinese Pillar Carpet with a blue field woven with kylins playing with brocade balls among cloud bands, between borders of *pao shan hai shui*, 10ft. by 6ft. 2in.

- 218 A Persian Carpet with a green field, woven with two large dark blue lozenge shaped medallions within red spandrels, surround and a dark blue border, 12ft. by 9ft.
- 219 A Fereghan Carpet woven with a close Herati floral pattern on a dark blue field, enclosed by a wide pale green border between six narrower borders, 14ft. 10in. by 10ft. 2in.
- 220 An antique Fereghan Carpet of oblong shape, woven in Mir style with rows of cone ornament in colours on a dark blue field, enclosed by five borders, prevailing tones red and blue, 15ft. 9in. by 6ft. 7in.
- 221 AN AGRA CARPET with a rich crimson field woven with an antique Indo-Persian design in colours, and enclosed by two narrow black meandering floral borders, 15ft. 3in. by 9ft. 3in.
- 222 A FEREGHAN CARPET woven with a conventional design in colours on an ivory field, and enclosed by a wide crimson border between six narrower borders in shades of green, red and blue, 17ft. 2in. by 11ft. 6in.
- 223 A PERSIAN CARPET of good quality with a red field, woven with a bold medallion in the centre and large medallions of hooked ornament interspersed over the field, and enclosed by seven narrow borders in shades of blue, red and green, 19ft. 10in. by 14ft. 6in.
- 224 A PERSIAN CARPET of convenient size, with a dark blue field woven with a close conventional floral pattern in colours, enclosed by a wide red border between two narrow ivory borders, 20ft. 10in. by 14ft.
- 225 A LARGE PERSIAN CARPET with a green diaper field woven with a red and blue pole medallion and spandrels, and enclosed by six coloured floral borders, 24ft. 6in. by 12ft. 10in.

The Property of a Gentleman.

- 226 A large Turkey Carpet woven with a conventional design in shades of blue and green on a faded red field, 17ft. 4in. by 12ft.

- 227 A Samarkand Rug woven with a series of flower forms on a yellow field enclosed within key pattern borders, 7ft. by 4ft. ; and another with circular medallion in the centre on a yellow floral field enclosed within typical borders, 6ft. 11in. by 4ft. 11in. 2
- 228 A Samarkand Rug woven with an ivory and black trellis design on a yellow field, 6ft. 5in. by 4ft. 6in. ; also a Samarkand Mat with shaped ends woven with typical cell and scroll motifs, 6ft. by 3ft. 4in. ; also three Chinese Chair Seats 3
- 229 A Chinese Rug woven with a central medallion on a blue fret pattern ground, enclosed within three borders of increasing depths, 9ft. by 5ft. 8in.

The Property of a Lady.

- 230 A pair of Persian Runners with red fields, decorated with archaic trees and step medallion ornament within floral borders, 13ft. 5in. by 3ft. 6in. and 14ft. by 3ft. 5in. 2
- 231 Two others, slightly differing in design with red fields, step medallions and archaic tree and geometric motifs within tree borders, 14ft. by 3ft. 7in. and 13ft. 11in. by 3ft. 6in. 2
- 232 A FEREGHAN CARPET of oblong form, with dark blue field woven with a close Herati floral design in colours within a wide red floral border, between four narrower borders, 15ft. 9in. by 8ft. 6in.
- 233 A PERSIAN CARPET with a decorative old rose field woven with a central blue pole medallion and spandrels enclosed by a wide dark blue border between four narrower red and ivory borders, 15ft. 3in. by 10ft.
- 234 ANOTHER LARGER CARPET with a decorative old rose field with a dark blue central pole medallion and ivory spandrels, enclosed by a wide dark blue border between four narrower borders, 17ft. 2in. by 15ft.
- 235 ANOTHER with a light field and a red, brown and green central medallion, enclosed by pink spandrels and pink and red borders, 23ft. by 15ft. 6in.

**The Private Collections of the late Mr. W. J. Withers
of Leicester.**

- 236 A Cabistan Rug, woven with a series of geometric medallions in shades of blue and terra cotta within a blue and ivory border on a terra cotta field, enclosed within a typical Caucasian border, 5ft. 3in. wide, 8ft. 7in. long
- 237 A Shirvan Rug woven with a pole medallion of geometric design on a blue field, enclosed within ivory terra cotta and blue borders, 3ft. 8in. wide, 9ft. long ; and another Caucasian Rug, woven with a series of drooping leaf medallions on a blue field within typical borders, 4ft. 2in. wide, 5ft. 7in. long
-

OLD ENGLISH FURNITURE, ETC.

- 238 A Chippendale mahogany Chest fitted with four long drawers, surmounted by a pull-out brushing slide, the canted corners decorated with an applied fret inside, the bracket being similarly decorated, 2ft. 10in.
- 239 A set of three Sheraton mahogany Coffee Tables, forming a nest, with rectangular tops banded with king wood and supported on spindle turned supports, 1ft. 9in. to 1ft. 4½in. 3
- 240 A Sheraton mahogany Card Table with a semi-circular folding top, banded with rosewood supported on square tapering legs and toes, 2ft. 8in. diam.
- 241 An 18th century mahogany Chest fitted with four long drawers on bracket feet, 2ft. 10in. wide ; also an 18th century mahogany Cupboard with a tray top, the cupboard, enclosed by a tambour and the usual pull-out fittings below, 1ft. 9in. 2
- 242 A Regency mahogany dwarf Bookcase with five receding shelves, the fronts outlined with satinwood stringing and the lower shelf with turned and fluted pilasters, 1ft. 10in. wide, 3ft. 10in. high
- 243 A SHERATON MAHOGANY BOOKCASE, the lower part fitted with two long drawers and surmounted by two receding shelves, the front outlined in satinwood, the whole supported on tapering legs with old castors, 1ft. 10in. wide, 4ft. 4in. high

- 244 A Regency mahogany Cheffonier with a super-structure of shelves and S scroll supports, the lower part with a drawn frieze on turned supports, 2ft. 11in. wide, 3ft. 11in. high ; and a Regency mahogany Armchair with pierced rail back and upholstered loose seat on concave legs 2
- 245 A Georgian mahogany pedestal Writing Table with a drawer in the frieze, supported on two pedestals, each fitted with five drawers of increasing depth, 4ft. 5in. wide
- 246 A Chippendale mahogany hanging Book Shelf, with four shelves of decreasing sizes, the bombe sides pierced with different fret designs, 1ft. 10in. wide, 2ft. 11in. high
- 247 A SHERATON MAHOGANY SOFA TABLE with rectangular and canted corners, banded with satinwood, the frieze fitted on either side with a drawer and a dummy drawer front on X frame end supports, 5ft. 4in.
- 248 An 18th century mahogany Tea Table with rectangular flaps, on spindle turned supports and stretchers with gate actions at the sides, 3ft. 6in.
- 249 A late 18th century rosewood Side Table of good colour, the breakfront supported on square tapering legs and toes, inlaid with stringing in satinwood, 4ft. 11in. long
- 250 A Chippendale mahogany China Table with a rectangular top, the frieze pierced with a trellis design, supported on pierced cluster columnar supports, 2ft. 8in.
- 251 A brass and ebonised Show Cabinet, the upper part with a mirror panel back, enclosed by a pair of glazed doors, the lower part with a showcase top, supported on fluted circular legs, 2ft. 6in. wide, 4ft. 10in. high ; and a Georgian mahogany Hanging Wall Cabinet with a mirror panel back, enclosed by a pair of glazed doors, 3ft. 2in. wide, 2ft. 3in. high 2
- 252 An 18th century mahogany Chest, the straight front fitted with two short and three long drawers on bracket feet, 3ft. 5in. wide
- 253 A set of four Chippendale mahogany Chairs with pierced vase-shape splats and shaped top rails, supported on square tapering legs ; and an early Georgian mahogany Armchair of similar design with cabriole legs and club feet 5

- 254 An early Georgian mahogany Side Table, the top with rounded corners, supported on carved cabriole legs and club feet, 2ft. 8in. *wide*; and a Georgian mahogany Armchair with upholstered seat and back supported on club feet 2
- 255 A Sheraton mahogany Urn Table with an oval top banded with satinwood and rosewood, a cup slide in frieze, supported on four tapering legs and toes, 12in. *wide*
- 256 A pair of Hepplewhite mahogany Chairs, with pierced heart-shaped back interlaced and carved with festoons of drapery, and the tops with the Prince of Wales's plumes united by ribbon ties; the upholstered seats supported on square moulded and tapering legs 2
- 257 A Sheraton mahogany Armchair with a pierced trellis panel back, the upholstered dipped seat supported on circular turned legs, united by turned centre rails
- 258 A Regency gilt Overmantel Mirror with three silver plates flanked by columnar pilasters, supporting a cornice above a frieze, carved with circular and floral medallions in plaster, 3ft. *high*, 5ft. 5in. *wide*; and an early Georgian convex mirror with a circular silver plate enclosed in a gilt frame with ball decoration, 1ft. 6in. *diam.*.
- 259 A Chippendale mahogany Writing Table with a rectangular top, carved at the corners with querks, a drawer in the frieze on square chamfered legs, with pierced fret spandrels, 2ft. 10in. *wide*; and an 18th century Writing Armchair with an upholstered back and seat supported on square chamfered legs 2
- 260 An 18th century mahogany Tripod Basin Stand with circular top and two drawers in the triangular shelf, on spindle turned supports and shaped tripod feet, 12in. *diam.*; and a Staffordshire blue and white Basin and Ewer 3
- 261 An 18th century mahogany Tripod Basin Stand with a circular top and a drawer in the triangular shelf, on turned supports and shaped tripod feet, 10in. *diam.*; and a Georgian mahogany Fire Screen with a shield shaped banner, embroidered with flowers on silk, on a turned and fluted shaft with reeded tripod support 2

- 262 A Hepplewhite mahogany Chair with a shield-shaped back and shaped splats, the centre splat pierced with a fan motif on square moulded legs ; and another with pierced splats, carved with festoons of drapery pendant from carved paterae 2
- 263 An English Empire rosewood Cupboard with a marble top, the lower part enclosed by a pair of glazed doors with columnar pilasters at the sides, decorated with ormolu mounts and carving in composition, 3ft. 2in. wide ; and a Regency gilt Wall Mirror with a rectangular plate, flanked by columnar pilasters, supporting a cornice above a painted frieze, 2ft. 8in. wide, 5ft. 1in. high
- 264 A Georgian satinwood Book Cabinet with a super-structure of three shelves and the lower part with a shelf enclosed by a pair of glazed doors, 3ft. 3in. wide, 5ft. 6in. high
- 265 A set of Chippendale mahogany Wall Shelves, the lower shelf with a division, the sides pierced with different fret designs, 2ft. 5in. wide, 3ft high
- 266 A Hepplewhite mahogany Armchair with a shield shaped back and pierced splats carved with drapery festoons, the upholstered seats supported on square tapering and fluted legs
- 267 A Regency Overmantel Mirror with three bevelled silvered plates, flanked by columnar pilasters, supporting a cornice and the frieze carved in composition with honeysuckle motifs, 5ft. 1in. wide, 2ft. 1in. high ; also a Georgian mahogany Desk of five drawers, 1ft. 9in. ; and a later Georgian Stool covered with needlework, 1ft. 4in. 2
- 268 An 18th century painted Armchair with pierced splats on square tapering legs ; and an oak joint Stool with a rectangular top and bobbin turned supports on stretchers, 1ft. 6in. 2
- 269 An Adam gilt Wall Mirror of oval shape, finely carved with fluting and on the outside with festoons of husks pendant from a vase motif, 4ft. high, 1ft. 10in. wide
- 270 A GENTLEMAN'S SHERATON MAHOGANY WARDROBE, the upper part with sliding trays enclosed by a pair of panel doors with applied paterae at the corners beneath a fluted frieze carved with paterae ; the lower part fitted with four short drawers on bracket feet, 4ft. 2in. wide, 5ft. 10in. high

- 271 A 19th century mahogany China Cabinet of break-front form, the shelves enclosed by two pairs of glazed trellis doors with arcaded astrigals, 9ft. wide and 7ft. 2in. wide
- 272 A 17th century Spanish Refectory Table with a rectangular top on bobbin turned legs, united by similarly turned stretcher rails, the frieze carved with a repeating design of formal tulip motifs, 5ft. 4in. long, 2ft. 9in. wide

Other Properties.

- 273 A 17th century oak Settle, with a panelled back, the box seat with a rising top and panel front, 4ft. 4in. wide
- 274 An 18th century oak Court Cupboard, with a recessed upper part enclosed by three doors with arcaded panels, the under part with three drawers in the frieze and a cupboard below enclosed by a pair of step-panelled doors, 4ft. 7in. wide, 6ft. 2in. high
- 275 An 18th century mahogany Table with a drawer in the frieze, on square tapering legs, 2ft. 6in. wide ; also a Regency mahogany Writing Table with inkwells, enclosed by a flap, a drawer in the frieze, on turned legs, 2ft. 4in. wide 2
- 276 A 17th century walnut Armchair with an upholstered panel back and seat, on spiral turned supports ; and an 18th century oak Dwarf Cupboard, enclosed by a pair of panelled doors, 3ft. wide 2
- 277 An Early Georgian mahogany Corner Cabinet, the upper part enclosed by a pair of glazed doors, the lower part with a drawer in the frieze and the cupboard enclosed by a pair of panelled doors, 3ft. 3in. wide, 6ft. 9in. high
- 278 A Georgian mahogany Dwarf Cupboard, enclosed by a pair of panelled doors, 3ft. wide ; and an early 19th century mahogany swing-frame mirror, 2ft. wide 2
- 279 An 18th century mahogany Occasional Table, the top inlaid with flowers within an amboyna border, on spindle turned legs, 1ft. 8in. ; and a decorative four-fold Screen with Spanish leather panels, 5ft. 10in. high 2

- 280 A pair of Italian 17th century Lombardy high back Chairs, with scroll carved backs enriched with inlaid panels ; the plain seats supported on straight legs, with similar front panels to the backs 2
- 281 A Dutch satinwood Side Table, banded with rosewood, a drawer in the shaped frieze, on cabriole legs with ormolu mounts, 2ft. 5in. wide
- 282 A painted satinwood Carlton House Writing Table, the superstructure painted with figures and flowers and inset in the centre with a clock ; three drawers in the frieze, on tapering legs, 3ft. 9in wide
- 283 An 18th century oak Wardrobe, enclosed by a pair of plain panel doors, two drawers below, on bracket feet, 4ft. 8in. wide, 6ft. 10in. high
- 284 A Georgian mahogany Hanging Wardrobe, enclosed by a pair of panel doors, the lower part with two drawers on shaped bracket feet, 4ft. 6in. wide, 7ft. high
- 285 A SET OF SEVEN SHERATON MAHOGANY CHAIRS, comprising six single Chairs and one Arm Chair, with fluted splats, carved at the tops with leafage, and the upholstered seats supported on square moulded and tapered legs 7
- 286 A SET OF EIGHT SHERATON CHAIRS, comprising eight single Chairs, with X stretcher rails to the backs, carved in the centres with paterae, on concave-shape legs 8
- 287 A SHERATON MAHOGANY DESK, the interior fitted with drawers and pigeon holes, enclosed by a "roll over" tambour ; two drawers in the frieze and the sides fitted with slides, on square tapering legs and toes, 3ft. 1in. wide
- 288 A Sheraton mahogany Breakfast Table with top banded with satinwood, on a turned central stem and tripod, 3ft. 8in. wide
- 289 A set of four Sheraton mahogany Coffee Tables forming a nest, the rectangular tops supported on spindle turned legs, 1ft. 2in. wide to 1ft. 8in. wide

The Property of a Gentleman.

- 290 A MAHOGANY BOOKCASE of good quality and architectural design, both the upper and the lower portion are enclosed by glazed doors with fine trellis work, and surmounted by boldly moulded and dentil cornice, in untouched state, *good colour and patina*, 8ft. 9in. high, 5ft. 6in. wide
- 291 AN ADAM URN AND COVER, and the Pedestal for same, with panelled door opening to form cupboard. *Total height 5ft. 6in. Width of pedestal 16in.*
- * * * This urn and pedestal were made for an alcove in a house designed by Robert Adam ; it is not a sideboard urn.
- 292 A MAHOGANY KNEEHOLE WRITING TABLE fitted with three drawers in the table part, and three in each pedestal, all oak lined and fitted with brass handles, 3ft. 9in. by 2ft. 5in.
- 293 A mahogany corner Chair with two pierced vase-shaped splats, loose seat covered with leather, and on square legs
- 294 A small Arm Chair with rounded back of good design, the back and seat covered with brown horse hair cloth, and on square tapered legs
- 295 A BLACK AND GOLD LACQUER CABINET enclosed by two doors lacquered with landscape, trees, foliage, etc., in gold ; the interior elaborately fitted with numerous drawers and shrine-like recess, with sliding panels and pierced trellis work. On the top of the cabinet is a step platform for the display of china, with pierced brass trellis gallery. The Cabinet is mounted on a square legged stand with lacquer shelf below, and has pierced metal brackets at the angles, 6ft. 6in. high, 3ft. 2in. wide
- 296 AN OLD LACQUER CENTRE TABLE decorated with designs of landscape, trees, flowers, etc., in gold on a black ground, with cabriole legs and pierced frieze rail, 3ft. by 1ft. 9in.
- 297 A SMALL TABLE of fine red cut lac, the top with extensive landscape and figures, the lower shelf with a design of pomegranates and foliage on a diapered ground ; three cabriole legs, and shaped apron frieze, 21in. high, 15in. diam.

- 298 A four-fold Screen mounted on both sides with old engravings,
5ft. 6in. high, each fold 1ft. 4in. wide
- 299 Another Screen, similar, *5ft. 6in. high, each fold 1ft. 4in. wide*
- 300 Two Doors from a French Renaissance Cabinet (Henry II.), in
walnut wood, carved with figures of Justice and Truth beneath
conventional scroll work, the centre pilaster boldly carved with
a caryatid figure. These doors have been mounted as a dwarf
cabinet on square legs. *3ft. 6in. high, 2ft. 10in. wide*
- 301 A CERTOSINA COFFER with elaborate inlays in various coloured
woods in very delicate geometrical designs, *24in. by 16in.*
- 302 A low oak Table, on baluster turned supports and square stretcher
rails ; a very boldly carved Corbel Bracket with mask, foliage
and fruit, *3ft. high* ; and a Jacobean small side Table, on
baluster turned supports and stretcher rails, fitted with one
drawer, *21in. by 12in.*

THIRD DAY'S SALE,

Friday, 8th February, 1935.

CHINESE PORCELAIN AND OBJECTS OF ART.

The Property of a Gentleman.

LOT

- | | | |
|-----|---|----|
| 303 | A Teapot and cover modelled to represent a lotus bloom, and decorated in brilliant pink enamel ; a Teapot, cover and stand, with landscape and figures of Europeans ; two cups and saucers enamelled with figures in colours ; and four saucers with figures within blue borders | 13 |
| 304 | A Figure of a Mandarin in mauve-coloured robe with a design of dragons and clouds, 10in. ; and a Group of a smiling man carrying a woman upon his back, in green robes, etc., and the woman in a harlequin coat, 8in. | 2 |
| 305 | An amusing Group of "The Twin Genii," celadon and blue colouring, 6in. ; and a Bottle, cream colour, with branch of hawthorn in relief (<i>Sung</i>), 9in. | 2 |
| 306 | A Figure of an "Immortal," his robes in brilliant green enamel and the face and hands unglazed, 11in. high ; and the velvet-lined case for same | |
| 307 | A very fine Agate Bowl beautifully carved with branches, flowers and birds in full relief ; the carved black wood stand, and a velvet-covered stand, 6½in., total height 5½in. | 3 |
| 308 | A Vase of cylindrical form in hard wood, and carved with bamboo, fir branch and prunus blossom in relief, 5in. high ; a small seated figure, enamelled in turquoise blue ; a good quality "famille-verte" circular Box and cover (small) ; two small Figures ; two Trays ; one Bottle ; and a small lacquer Stand | 10 |
| 309 | A square-shaped Vase decorated with landscape and flowers in blue, white and aubergine, 10in. ; three blue and white small Tea Canisters ; a Teapot and cover with silver mounts ; and two tall Cups | 8 |

- 310 A Vase of inverted pear shape, decorated with landscape and figures, in blue on a white ground, 18in. (*cracked*) ; and a large Jug and cover, painted with a rocky landscape in blue on a white ground, 15in. 3
- 311 A good quality blue and white Bottle, painted with landscapes and utensils, 10in. ; and two Ginger Jars painted with flowering trees, 7in. 3
- 313 A Vase, with turquoise blue ground, the panels reserved in white and decorated with figures in enamel colours (ormolu base), 19in. *high*
- 314 A fine Flambé Vase, with brilliant purple splash on crackle ground, 12in. *high*, and an old Japan porcelain Vase, boldly decorated with a figure of a carp, and bamboo, in blue, etc., on white, 24in. *high* 2
- 315 A Cloisonné enamel Vase with turquoise blue ground and a design of flowers, trees, dragons, etc., 16in. *high*
- 316 A four-fold Screen mounted with twenty-five porcelain plaques, painted with numerous subjects in blue on white ground, 3ft. *high*

Other Properties.

- 317 A POWDER BLUE BOWL with cover decorated with baskets of flowers and utensils in gold, fine quality (*faulty*), 6in. diam., *K'ang Hsi* 2
- 318 A Chinese armorial part Service painted with the coat of arms suspended from a tree, in a landscape setting, the outer border with flowers, comprising twenty-six pieces ; also a Worcester Plate with figures in the Chinese taste, a Chelsea Derby Cup and Saucer, an Oriental Coffee Pot and cover, and a Chinese bell-shape Mug 32
- 319 A Teapot and cover, decorated with chrysanthemums on a black ground ; a powder blue Bowl, 10½in. diam. ; also fourteen Tea Cups ; seven Coffee Cups ; two small Bowls ; and fourteen Saucers, various, *mostly 18th cent.* 40

- 320 A decorative Chinese celadon Bowl on short tripod supports, the exterior incised with a broad band of floral ornament, $11\frac{3}{4}$ in., *Ming Dynasty*
- 321 A Supper Set of six shaped Trays and a hexafoil central Tray, enamelled on biscuit with aquatic plants in green, white and aubergine on a yellow ground within green diaper borders, 16in., 18th cent. 7
- 322 A pair of Chinese "famille-rose" Ginger Jars of oviform shape, painted with flowers, metal covers, $10\frac{1}{2}$ in.; a part Tea Service with a cypher in gold and a Plate with two Cupids holding a crown above a cypher, *Ch'ien Lung*, 9in.; and a soft paste Cosmetic Box and cover, painted in blue with a boy's festival 22
- 323 A pair of attractive small "famille-rose" Figures of Cocks, well modelled and coloured on blue and gilt hollow bases, 6in. 2
- 324 A WINE JAR with depressed globular body and wide cylindrical neck, brilliantly enamelled in "famille-noire" with flowering prunus boughs and birds, in "famille-verte," $10\frac{1}{2}$ in., *Cheng Hua*
- 325 A VASE of oviform shape, with short cylindrical neck and everted rim, moulded in high relief round the shoulder with a coiling dragon, the whole covered with a soft lacquer-like black glaze, $10\frac{1}{4}$ in., *Ch'ien Lung*; and a tall green-glaze Bottle, 16in. 2
- 326 A Dish with a close scrolling peony design in blue and white, a pair of Plates with a floral design, the under sides with Buddhistic symbols, $9\frac{3}{4}$ in.; a Plate with equestrian figures hunting; three others; and two small Dishes, *late Ming* 9

CHINESE PORCELAIN.

- 327 A pair of large Fukien Blanc de Chine Figures of Ladies in long brocaded gowns, the ears of one figure with long chain earrings with pendants, 18th cent., 2ft. 7in. high; and a pair of wood Stands 4
- 328 A pair of Chinese bronze Wine Bottles of archaic form, the necks and hinged covers in the form of conventional birds' heads, the bodies decorated with two bands of cloisonné decoration, the lower band with lappet-shaped panels, 1ft. 2in. high

- 329 A Han Dynasty pottery Jar, curving cylindrical with wide moulded rim, two earloop handles and places where two have been broken off, the lower part ribbed and fluted with the wheel $12\frac{1}{2}$ in. high ; and another similar, $8\frac{1}{4}$ in. high 2
- 330 A Corean Food Bowl, compressed globular, black lacquer inlaid with shell in foliated scrolls with the glorious emblems, svastica, etc., inside brown, with a red tray divided into nine compartments, 6in. high, 15in. diam.
- 331 A Cloisonné Bowl, compressed globular, turquoise ground with white cranes and aquatic birds in a border around a white centre with bats of long life and character for the same ; inside turquoise, 4in. high, $7\frac{1}{2}$ in. diam.
- 332 A Jade Cup shaped as an upcurled lotus surrounded by a network of stalks and flowers through which *Chih Lung* are passing, sea green jade, 3in. high, greatest diam. 7in.
- 333 A large Chinese bronze Incense Burner, the body decorated in low relief with archaic bronze designs and supported on three legs with a dragon's head modelled above each, the handles are shaped as dragons, and the open-work lid is surmounted by a Buddhist lion, 22in. high, Ming Dynasty, on rosewood stand 3
- 334 A PAIR OF KYLINS of large size, covered with a brown glaze, finely modelled, each with the head turned sideways crouching on the fore paws, 34in. long, $36\frac{1}{2}$ in. high, Ming Dynasty
- 335 A large wood and root carving, with figures of the Taoist Hsien in the Rocky Isles of the Blessed, 46in. high, 17th /18th cent.

The Private Collections of the late Mr. W. J. Withers of Leicester.

- 336 Four "famille rose" Plates and Dishes ; a Mandarin Saucer Dish ; a Celadon two-handled cup and cover, mounted in gilt metal ; and twenty-two other odd pieces, mostly blue and white 27
- 337 A "famille verte" circular Dish painted with radiating panels, 11in. diam. ; another larger, $14\frac{3}{4}$ in. ; another with dragon design, $13\frac{3}{4}$ in. ; two "famille verte" Plates ; a "famille verte" saucer-shape Dish ; a Bowl and a small Cup, all *K'ang Hsi* 8

BOXES, CLOCKS, BRONZES, & WORKS OF ART.

- 338 An early 19th century brass Fender pierced with a design of baskets with flowers and leaves, beneath an upper railing with spindle uprights ; also a set of brass Fire Instruments ; and a pair of brass Poker Stands, *Fender 3ft. 5in. wide*
- 339 A late 18th century brass Fender pierced with a repeating design of flowers, leaves and floral motifs on ball feet, *3ft. 1in. wide* ; another pierced with a design of quatrefoils and patarae, *3ft. 10in. wide* ; and an amusing small brass Fender with wire filling, *8in. wide* 3
- 340 A Georgian mahogany child's Arm Chair with pierced ladder rails at the back supported on square legs ; another with a pierced central splat on turned legs ; also another, the frame carved to represent bamboo with carved feet ; and an unusual Chair with ball turned framing 4
- 341 A George I. walnut Table Desk with a sloping front enclosing an interior fitted with pigeon holes and small drawers, a drawer with a shaped front below, *13in.* ; and an early Georgian mahogany Toilet Mirror Plateau with three drawers in the shaped frieze, *17in.* 2
- 342 An 18th century mahogany Tea Caddy, the lid and canted corners with applied fret panels, on ogee bracket feet, *10in.* ; an 18th century yew tree Caddy with a domed lid, *9in.* ; a small Georgian Letter Box in rosewood of cage type, *7½in.* ; a Horn Walking Stick decorated with brilliants ; and a Cane Stick with an ivory piqué handle 5
- 343 A Georgian folding Chess and Backgammon Board in yew tree, the exterior and interior inlaid, *1ft. 8in.* ; also a set of ivory Chessmen ; a Georgian mahogany Napkin Press, *13in.* ; and two 19th Century mahogany Stools

- 344 An 18th century apprentice's Model of a Cabinet in hardwood, decorated with transfer printed panels and the interior fitted with two short and four long drawers, constructed of pencil cedar, 12in.; and a small Sheraton mahogany Toilet Mirror with an oval silvered plate on a box frame with a drawer in the frieze, 12in. 2
- 345 An early 19th century mahogany Work Box partly fitted, in the form of a small grand piano, the keys inlaid, 11½in.; also a late 18th century Box, 11½in.; a late Georgian rose-wood Box, 11in.; a small 19th century Table with shaped supports, the oval top of mulberry wood, 14in.; also a Nest of three Specimen Drawers, 14in.; and a lacquer folding Chess and Backgammon Board, 17in. 6
- 346 A late 18th century Timpiece with a circular white enamelled dial and watch movement, by *Maud, Daventry*, supported on a mahogany pedestal of shaped outline, 11in.; and a pair of Toile Peinte Vases and covers decorated in a classical style, the sides with lion-head and ring handles, 13in. 3
- 347 A Derbyshire spar Vase of classical shape and good colouring, with chased ormolu mounts and female mask handles at the sides, 8½in.; and an ormolu French Nécessaire, chased with flowers and foliage enclosing plaques of agate, the base containing a musical box, 6in. 2
- 348 A late 18th century Timepiece with a circular white enamelled dial and a watch movement, by *Jackson, London*, supported on a japanned base of shaped outline, 13in.; and a pair of French ivory groups of children, supported on columnar pedestals, 8in. 3
- 349 A bronze Figure of The Sluggard, after *Leighton*, well modelled, 1ft. 10in. high; also a bronze Bust of Lord Nelson in naval uniform, the base with the inscription, "England expects, etc." 1ft. 5in. high 2
- 350 A small mahogany balloon bracket Clock with a white enamelled dial contained in a plain mahogany case, 10½in. high; and a mahogany Bracket; also a pair of Siena marble Busts, one of Dante, the other of a Greek poet, on black marble bases, 8½in. 4

- 351 An old brass bar parlour Tobacco Box, with a compartment for tobacco, the lid inscribed "*Halfpenny drop into the till, press down the knob and you may fill, and when you have filled, without delay shut down the lid or sixpence pay*" ; also a frame containing seven enamel medallions, 12in. ; and 18th century ivory Tea Caddy of octagonal shape ; and a Hair Powderer 4
- 352 A rare Wine Coaster with a raised moulded border, the centre having a small medallion portrait of Queen Anne in silver, 6in. ; also a gilt bronze Figure of Diana on a Derbyshire spar base, 9in. ; a metal Figure of a Bacchanal on a Derbyshire spar base, 8in. ; a small Figure of Napoleon on a verde antique column ; and two miniature gilt convex Mirrors 7
- 353 A Tray, the centre of porphyry marble, within a chased gilt bronze border, 13½in. ; also a pair of early 19th century Glass Pictures painted in gilt on a black background, by *Wilmot*, in gilt frames, oval, 9½in. ; three boxes, various, one containing small mother-of-pearl boxes fitted with counters ; and two decorative panels of mosaic work, one circular with birds, the other with a classical figure and dolphins 8
- 354 An Empire bronze and ormolu Candelabra with three candle branches held aloft by a classical winged figure, 1ft. 9in. ; an 18th century mahogany miniature Table Cabinet with a secret drawer actuated by a spring catch, 11in. ; a small mahogany Fret Bracket ; and two Tea Canisters 5
- 355 An unusual late 18th century carved wood female Figure holding aloft a three-light Candelabra of classical form carved with foliage, on a white marble pedestal, 3ft. 2in. high ; also a parian Bust of Walter Scott, after Wyon, 14in. ; and another Bust of Addison, on a black basalt Wedgwood base, 11in. 3
-

Other Properties.

- 356 Two large pearl Shells, finely carved in relief so as to form shadow pictures with good quality plated mounts, 14in. high ; also a Casket of hammered copper with an enamelled plaque on the cover, 10in. ; and a Stand having four ormolu figures of lions as supports, 12in. 4
- 357 An early Figure of Buddha in gilt metal, 16in., and stand ; another of similar character, 15in., and stand ; and a lacquered Figure of Buddha in papier-maché, 21in., and stand 6
- 358 A terra cotta Statuette, by Carpeaux, of a female figure partly draped, crouching and looking behind her, signed, 25½in. high
- 359 Two pewter Dishes, 15in. diam., and six Plates, various patterns, mostly London marks
- 360 A 9in. Scottish lidded Measure, with tall domed cover, by W. Scott ; a gill-sized English lidded pear-shape Jug ; and a lidded English Ale Jug 3
- 361 A 19th century papier maché Tray of shaped outline, painted with exotic birds and flowers, within gilt borders, 2ft. ; and a papier maché Table Writing Slope, the folding front painted and inlaid with a posy of flowers in mother-of-pearl, 12in. 2
- 362 Two papier maché oval Trays, painted with cock fighting subjects inscribed "Business" and "Victory," 31in. wide 2
- 363 A Royal Mail Hat Box, triangular, in oak, early 19th cent., 20in., rare
- 364 A large wooden Model of an Elizabethan Galleon, two-decker, fully rigged with sails set, the raised poop carved, and terminal figures on stern walk, 48in. length overall

- 365 Two Elizabethan Garden Ornaments, in stone, oviform shape, carved with spiral fluting, *imperfect*, about 2ft. 6in. high

* * These ornaments were removed from a terrace of a house built in 1578.

- 366 A Glass Picture: A Young Girl, *after Kneller*, oval, 11in., in old gilt frame

- 367 A pair of Chinese silk Pictures on glass, with scenes of young girls at domestic pursuits in pavilions and on terraces, their robes in silk and brocade, the backgrounds partly painted and partly silk, in carved hard wood frames, 1ft. 5in. wide, 1ft 11in. high

- 368 A Wedgwood and ormolu Chandelier, with six branches and central column decorated with blue jasper vase-shape counter weights, 4ft. 7in. high

- 369 A marble Bust of the Emperor Napoleon I., by *Canova*; and the well-made marble Pedestal for same, with ormolu mount. *Total height 5ft.*

- 370 Nelson Relics. The two ends, with rope handles, of Admiral Lord Nelson's Sea-chest; and his Bible Box 2

* * From the Collection of the late Miss Hardy, a direct descendant of Admiral Hardy.

- 371 Two fine old bronzed Door Stops, boldly modelled as a Lion and a Unicorn, 2ft. 2in. wide, 19in. high

- 372 A pair of Sussex Iron Stands for Roasting-spits, with heavy iron bases, forked uprights terminating in small urns, 34in. high 2

- 373 An 18th century "Toast Cat," an extremely well-made example of a plate holder, to stand in the hearth

* * A similar example is illustrated in Macquoid & Edwards' Dict. of Furniture, page 197.

OLD ENGLISH FURNITURE, ETC.

The Property of J. W. Elvery, Esq.,
Rathmines, Dublin.

- 374 A Lounge of late 17th century design, with a low upholstered back and loose cushion seat covered with yellow figured silk damask, supported on fluted and carved gilt legs united by carved and shaped stretchers, the seat rail also carved with repeating floral motifs, 6ft. wide
- 375 A mahogany break-front library Bookcase, the upper part enclosed by two pairs of plain trellis doors with small cupboards below, the lower part with shelves enclosed by two pairs of panelled doors; the centre part fitted in the frieze with a fitted writing drawer, 6ft. wide, 7ft. 8in. high
- 376 An Artist's Chair with a straight back and upholstered seat covered with crimson velvet; another with a low seat and straight back covered with jaspe velvet; and a pair of Chairs with upholstered backs and seats covered with similar velvet 3
- 377 A French cylinder Bureau of Louis XVI. design, with a superstructure of two drawers and the interior with a pull-out writing slide enclosed by a tambour, a drawer in the frieze, on circular fluted legs, 3ft. wide
- 378 An 18th century mahogany Breakfast Table with an oval flap top, supported on a turned central stem and reeded tripod, 3ft. 7in. wide
- 379 An 18th century French walnut Arm Chair with a tall upholstered back, covered with "gros point" needlework worked with a bold flower and leaf design in shades of green, blue and brown with shaped arms, supported on cabriole legs and carved scroll toes
- 380 A late 17th century French walnut Arm Chair with a tall upholstered back and seat covered with verdure tapestry, with shaped arms supported on circular turned legs and feet
- 381 AN EARLY QUEEN ANNE WALNUT BUREAU, the interior fitted with drawers and pigeon-holes enclosed by a fall front, three long drawers below, on bracket feet; the whole surmounted by a cabinet with an arcaded broken pediment, the shelves enclosed by a pair of glazed doors and two drawers below, 7ft. 4in. high, 3ft. 2in. wide

Another Property.

- 382 AN 18TH CENTURY MAHOGANY SECRETAIRE BOOKCASE of convenient size and good colour, the upper part enclosed by a pair of glazed doors, the lower part with a secretaire drawer and two long drawers below, with contemporary brass furniture, on bracket feet, 2ft. 11in. wide, 6ft. 10in. high
- 383 A pair of Regency Japan Torchères, with hexagonal tops supported on vase-shaped stems of three-sided form pierced with trellis designs on tripod feet, the whole decorated with designs in gold, 2ft. 11in. high 2
- 384 A Chippendale mahogany Card Table with a rectangular folding top of good colour, supported on carved cabriole legs and boldly carved lion paw feet, 3ft. wide
- 385 A pair of Charles II. walnut Chairs with tall backs and spirally twisted uprights, supporting top rails pierced and carved with a crown and cupid supporters, the upholstered seats supported on spirally twisted legs with pierced and carved frontal stretchers 2
- 386 A SET OF FOUR CHINESE CHIPPENDALE MAHOGANY CHAIRS, comprising three single chairs and one arm chair, the backs filled with diagonal railing and the upholstered seats supported on square chamfered legs 4
- 387 A lacquer Act of Parliament Clock with a circular white painted dial, the pendulum case enclosed by an arcaded door decorated in gold in the Chinese taste with figures and pavilions on a black ground, 4ft. 8in. high

Other Properties.

- 388 An 18th century mahogany Bracket Clock, by *J. Biddell, London*, with a white painted "broken arch" dial contained in a mahogany bell-top case, with pineapple finials at the corners, on brass bracket feet, 18½in. high
- 389 An 18th century mahogany Tea Caddy, the lid and sides veneered with oval yew tree medallions, 5in. ; also another in satinwood, banded with rosewood, inlaid with flowers and leaves in shaded woods, 5in. ; and another of rectangular shape with two compartments and covers, the lid and front inlaid with shell motifs, 7in. 3

- 390 An 18th century mahogany Bracket Clock, by G. Lindsay, with a silvered broken arch dial contained in a mahogany bell top case, glass door at the rear enclosing an engraved back plate, 1ft. 5in. high
- 391 A RARE 18TH CENTURY TRIPOD TABLE, the circular top carved with an escalloped border, supported on a turned central stem with carved mouldings ; the tripod feet carved in the form of three male legs with breeches, the hose supported by garters, terminating with buckled shoes, 2ft. 4in. diam.
- 392 A pair of 18th century gilt Mirrors with oval silvered plates contained in moulded frames carved on four sides with natural flowers springing from acanthus leaf motifs, 2ft. 8in. wide, 3ft. 2in. high
- 393 A decorative amboyna Dwarf China Cabinet, the shelves enclosed by a pair of glazed doors with chased ormolu mounts beneath a frieze similarly decorated with vertical leafage, 4ft. 4in. wide, 5ft. 2in. high
- 394 A black lacquer Cupboard of 17th century design, with a carved and silvered cornice, the two compartments each enclosed by a pair of lacquer doors decorated in the Chinese taste, supported on a silvered stand finely pierced and carved with foliage, 6ft. 1in. wide, 6ft. high
- 395 A Regency mahogany Side Table with two drawers in the frieze supported on circular turned legs which continue to the top, terminating with carved lion feet, 5ft. 3in. wide
- 396 A large Georgian mahogany Sideboard, the break front fitted in the centre with two drawers flanked on either side by a drawer and a cupboard below inlaid with star-shaped panels in satin-wood, on square tapering legs, 7ft. 5in. wide
- 397 A large Georgian mahogany Bookcase, the shelves enclosed by two pairs of glazed doors with gothic-shaped astragals, on bracket feet, 10ft. 10in. wide, 7ft. 7in. high
- 398 A 17TH CENTURY OAK HANGING CUPBOARD, enclosed by a pair of plain panel doors on end supports, 4ft. 2in. wide, 6ft. high
- 399 An 18th century mahogany Sideboard Table with three drawers in the frieze, on square tapering legs and toes, 5ft. 10in. high

- 400 An inlaid mahogany pedestal Sideboard, the serpentine front fitted in the centre with two drawers flanked on either side with a drawer in the frieze and a cupboard below enclosed by a concave shaped drawer inlaid in the centre with a spray of flowers, 6ft. wide
- 401 A Georgian mahogany Sideboard, the serpentine frieze fitted in the centre with a drawer, flanked on one side by a cellarette and on the other by a cupboard on square tapering legs, 4ft. 5in. wide
- 402 A Sheraton mahogany Sideboard, the break front fitted in the centre with a drawer, flanked on one side by two drawers, and on the other side by a deep cellarette drawer ; the whole inlaid with fan motifs and husk festoons in satinwood, on square tapering legs and toes, 6ft. 9in. wide

The Property of the Honble. Mrs. R. Lygon
21, Sussex Mansions, Sussex Place, S.W.

- 403 A Sheraton mahogany Chest, the bow front fitted with four long drawers, on bracket feet, 3ft. 3in. wide
- 404 A Sheraton mahogany Card Table, with a semi-circular folding top supported on square moulded legs and toes, headed with oval fan paterae in satinwood, 3ft. 2in. wide
- 405 A Queen Anne walnut Toilet Mirror, the bevelled plate contained in an oval frame, supported on a box with three drawers in the frieze, 1ft. 4in. wide ; and a 17th century Dutch miniature Chest in walnut, fitted with four long drawers, 1ft. 6in. wide
- 406 A Sheraton mahogany Card Table, with a semi-circular folding top on square tapering legs, 2ft. 10in. wide
- 407 A SHERATON MAHOGANY SIDEBOARD, the break front fitted in the centre with a drawer and a recessed plate drawer below, flanked on one side with a deep cellarette drawer and on the other with a drawer and a cupboard, on square tapering legs and toes, 5ft. 11in. wide
- 408 AN 18TH CENTURY FRENCH BUREAU TABLE in rosewood, the shaped top lined with leather enclosed by an ormolu border, three drawers in the frieze, supported on cabriole legs, decorated with pierced and chased foliage gilt bronze mounts, Bacchic masks decorate the sides, 4ft. 6in. wide

The Property of a Lady

- 409 An 18th century mahogany double Chest, the upper part fitted with three short and three long drawers and the canted corners fluted, four long drawers below, the upper drawer fitted as a secretaire with a fall front, 3ft. 6in. wide, 6ft. 3in. high
- 410 A pair of 18th century mahogany Chairs, with hooped backs and pierced vase-shaped splats, the upholstered seats covered with floral " gros point " needlework on square chamfered legs 2
- 411 An 18th century satinwood Fire Screen, with an oval banner enframing a needlework map of England and Wales, within a floral border on a turned central shaft and tripod feet, 4ft. 8in. high
- 412 A 17th century French oak Arm Chair with an upholstered back and loose cushion seat covered with " gros point " needlework in shades of blue and ivory, on shaped supports and stretchers
- 413 An early Georgian mahogany Fire Screen, with a rectangular banner enframing a panel of 18th century needlework worked with a design of vase and flowers in " petit point " stitchery on a " gros point " ground of later date, on a turned shaft and tripod, 4ft. 7in. high
- 414 A 17th century oak gate-leg Table, with an oval flap top, on vase turned supports, 4ft. 2in. wide ; and an oak Table of 17th century design with a drawer in the frieze, on spiral turned supports, 2ft. 7in. wide
- 415 A 17th century Oak Chest, fitted with four long drawers with differently moulded fronts, supported on a low stand with turned legs, 2ft. 10in. wide
- 416 An 18th century Dutch mahogany Commode, the break front fitted with three long drawers and the shaped sides supported on fluted legs, 2ft. 10in. wide
- 417 An 18th century mahogany tall case Clock, by James Wood, London, with a brass and silvered broken arch dial, contained in a plain mahogany case with swan-neck pediment, and the sides with fluted pilasters, 7ft. 1in. high

Other Properties.

- 418 A mahogany Chest fitted with four long drawers on bracket feet,
2ft. 1in. wide
- 419 A mahogany Settee of Chippendale design, with an undulating upholstered back and seat with scrolled arms, covered with linen embroidered with an amusing singerie design interspersed with flowering trees and festoons of flowers in coloured wools, on square moulded legs, *6ft. wide*
- 420 An 18th century mahogany upper part to a Bookcase, with a carved swan-neck pediment, and the shelves enclosed by a pair of panelled doors beneath and dentil cornice, *3ft. 2in. wide, 3ft. 10in. high*
- 421 AN 18TH CENTURY MAHOGANY BREAK-FRONT LIBRARY BOOKCASE, the upper part enclosed by a pair of glazed doors with Gothic-shaped astrigals, the cupboard below enclosed by two pairs of panelled doors, *8ft. 7in. wide, 8ft. 1in. high*
- 422 An 18th century Dutch walnut China Cabinet, with a shaped cornice, and the shelves enclosed by a pair of similarly shaped glazed doors, the cupboard below enclosed by a pair of glazed doors, the whole inlaid with flowers and leaves in shaded woods, *5ft. 6in. wide*
- 423 An early Georgian gilt convex Mirror, with a circular plate contained in a moulded frame, surmounted by a carved figure of an eagle displayed, *2ft. 8in. high*; and another with a circular silvered plate, contained in a carved frame surmounted by the figure of an eagle displayed, and at the base with two candle branches, *2ft. 8in.* 2
- 424 A painted satinwood Card Table, with a folding envelope top painted with medallions and baskets of flowers in colours, a drawer in the frieze, on square tapering legs, *2ft. square*
- 425 A Stuart oak gate-leg Table, with an oval flap top supported on deeply turned "barley sugar" legs united by similarly turned stretcher rails, *4ft. 8in. wide*
- 426 A DECORATIVE INLAID SATINWOOD BREAK-FRONT BOOKCASE, the upper part with lower wings, and a pierced pediment, enclosed by a pair of glazed trellis doors, the lower part with four drawers in the frieze and cupboards below enclosed by two pairs of inlaid panel doors, *7ft. 1in. wide, 8ft. 5in. high*

- 427 An inlaid mahogany break-front Bookcase, the upper part enclosed by two pairs of glazed trellis doors, and the cupboards below enclosed by two pairs of panelled doors, inlaid with classical vase motifs in satinwood, 7ft. 3in. high, 12ft. wide
- 428 A QUEEN ANNE CARD TABLE on pillar and tripod supports, which are boldly carved with conventional acanthus foliage and scrolls ; it is in oak closely resembling walnut in colour. The shaped top has a very fine covering of bead-work in a design of various conventional scrolls in various shades of blue and grey, in fine condition, *top* 2ft. 10in.
- 429 An old Chippendale two-fold mahogany Screen, the inside panels with the original old Chinese painted paper, 3ft. 6in. high, and each fold 20in. wide
- 430 A walnutwood Coal Box of oblong octagonal form, with mask handles at ends, the interior fitted with metal liner, 17in. by 14in.
- 431 A carved wood and gilded Landscape Mirror of good design, fitted with three silvered glass plates, 2ft. 4in. high by 4ft. wide
- 432 FOUR FINE SILK CURTAINS woven with flowers and exotic birds in brilliant colours on black silk background ; also the Valances and Tassels made to match

The Property of Mrs. Louise Blakeway Southwell, Worth, Sussex.

- 433 A Hepplewhite satinwood Card Table with a semi-circular folding top, banded with kingwood, supported on square tapering legs with collars, 3ft. 2in. wide
- 434 A satinwood Urn Table, with a rectangular and a wavy gallery, a cup slide in the frieze, on square tapering legs and toes, 12in.; and another with an oval top, with a cup slide in the frieze, on square tapering legs and toes, 1ft. 2in. wide
- 435 A satinwood Pembroke Table, with an oval flat top banded with rosewood, and a drawer at one end, on square tapering legs, 3ft. 10in. wide
- 436 A Sheraton mahogany Card Table, with a semi-circular folding top banded with satinwood and supported on square tapering legs and toes, 3ft. wide
- 437 A mahogany Pembroke Table of good colour, with serpentine-shaped cross banded flaps and a drawer at one end, supported on square tapering legs, 2ft. 11in. wide

- 438 A CHIPPENDALE MAHOGANY ARMCHAIR, with a pierced and interlaced vase-shaped splat, supporting an undulating top rail carved with continuous leaf motifs, on square chamfered legs
- 439 A set of four Sheraton mahogany Coffee Tables, of decreasing sizes forming a nest, the tops cross banded with rosewood, on circular turned end supports, 1ft. 9in. wide to 1ft. 3in. wide
- 440 A pair of French Desk Armchairs, with cane panelled backs and seats, the stripped walnut frames carved with flowers and scrolls and supported on cabriole legs and scrolled toes 2
- 441 A Queen Anne walnut Chest, the straight front fitted with two short and three long drawers with figured fronts, on bracket feet, 3ft. 2in. wide
- 442 A Sheraton mahogany Sideboard, the bowed front fitted in the centre with two drawers flanked on either side by cupboards enclosed by doors, on square tapering legs with collars, 2ft. 11in. wide
- 443 An 18th century mahogany Wine Cellarette of octagonal shape, the lid veneered with a radiating pattern and the sides with brass bands, the stand carved with fluting on square moulded legs, 2ft. 5in. high
- 444 A Georgian mahogany Spirit Cabinet, the interior fitted with six decorative glass decanters, supported on a stand with square tapering legs and toes, 13in. wide ; and an 18th century mahogany Cellarette, the lid and front inlaid with shell motifs in satinwood, on square tapering legs, 1ft. 4in. high 2
- 445 An 18th century French walnut Armchair, signed *Philippe*, with an upholstered back and loose cushion seat covered with Italian silk floral brocade, the frame carved with scrolls on cabriole legs ; and another with an upholstered back and loose cushion seat covered with brocade, the frame carved with scrolls and flowers, on carved cabriole legs and scrolled toes 2
- 446 AN 18TH CENTURY MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by a pair of glazed trellis doors, the lower part with a secretaire in the frieze and two shot and two long drawers below, on bracket feet, 3ft. 10in. wide, 7ft. 5in. high

SOTHEBY & CO.

34-35, New Bond Street, W.1,

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY.

To give advice to intending BUYERS at their sales.

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales—To forward Illustrated Monthly Lists of Forthcoming Sales.

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE, and WORKS OF ART, etc.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS.

(N.B.—These rates cover all normal Expenses of Sales).

At a charge of 5 per cent. and expenses,
TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON.

At a charge of 6 per cent. and expenses,
TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY,
in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application.

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE.

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage.

NOTICES OF SALES.

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time.

Telephone:

MAYFAIR 6682-3-4

[three lines].

Telegraphic Address:

ABINITIO, WESDO, LONDON.